

Script & Vocal Book
young@part[®]
Edition



Music and Lyrics
QUEEN

Story and Script
BEN ELTON

Young@Part[®] Edition Adapted by
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WE WILL ROCK YOU Young@Part®
Songs by Page Number

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20	We Are The Champions	71	105	150	33
21	Bows	71	111	153	34
22	Bohemian Rhapsody	72	115	154	35



PROLOGUE

(Through the darkness, three figures emerge. These members of the ensemble help set the scene in an eerie flash of what could be...)

Futuristic SFX

Track #1



BOT ONE

The time is the future.
The place is the iPlanet, once called Earth.

BOT TWO

Life is lived virtually.
Everyday activity is run by a company called Globalsoft.
No crowds gather, no bands play, no musical... theaters.

BOT THREE

But still, there are some that have not forgotten that long ago, in a better time...

BOT ONE

Before Globalsoft...

BOT TWO

And before Internet Ga Ga...

BOT THREE

There was real life...

BOT ONE

There was real love...

BOT THREE

And for one brief, shining moment... there was rock!

(We transition to the HINTERLANDS. Our BOTS disperse.)



**SCENE 1:
THE HINTERLAND**

Police Search SFX

Track #2



(There are sirens, search lights, helicopter sounds, etc. A rock 'n' roll rebel figure appears on the run. He is BUDDY, an easy riding, hippy kind of a dude. He holds a videotape in his hand, and as the sirens fade, he stuffs it down the back of his pants...then he punches the air.)

BUDDY

Long live rock 'n' roll! The truth must never be forgotten! The exact reason why rock 'n' roll died is unknown, but my research suggests that too many pop stars were being created at such a rate that talent became unnecessary, and culture imploded. Globalsoft activated its mainframe, and the kids uploaded their souls.

(KHASHOGGI enters with a small group of assistants. As BUDDY hears them, he runs for cover.)

KHASHOGGI

Find the rebel dude! We must bring back the stolen tape. Follow me to the Ga Ga kids; we must make sure they never know the power of Rock.



**SCENE 2:
VIRTUAL HIGH SCHOOL**

#1 Radio Ga Ga



Track #3



(The opening drumbeat of RADIO GA GA kicks in. Ranks of clone-like GA GA KIDS appear. They have fixed smiles and move with choreographed symmetrical movements. They are dressed not quite identically, but in very similar clothes to each other. Happy and kooky, there is something sinister about their smiles and clothes, like the Stepford Children.)

GA GA KIDS

WE SIT ALONE AND WATCH YOUR LIGHT
OUR ONLY FRIEND THROUGH TEENAGE NIGHTS
AND EVERYTHING WE WANT TO GET
WE DOWNLOAD FROM THE INTERNET

NO NEED TO THINK, NO NEED TO FEEL
WHEN ONLY CYBER SPACE IS REAL
IT MAKES US LAUGH, IT MAKES US CRY
IT MAKES US FEEL LIKE WE CAN FLY

VOCODER (ON TRACK)

WE CAN FLY

GA GA KIDS

A BLUEPRINT FOR OUR LIFE ONLINE
TOUCH ANY KEY, THE WORLD IS MINE
WE'RE LOST IN SPACE, BUT WE DON'T CARE
WITHOUT YOUR LIGHT OUR WORLD'S NOT THERE

COMPLETE CONTROL YOU ARE THE POWER
OUR LIVES ARE PROGRAMMED BY THE HOUR
GLOBAL SHOW

VOCODER (ON TRACK)

GLOBAL SHOW

GA GA KIDS

ALL WE HEAR IS
RADIO GA GA
VIDEO GOO GOO
INTERNET CA CA

GA GA KIDS (CONT'D)

ALL WE HEAR IS
CYBER SPACE GA GA
MARKETING BLAH BLAH
ALWAYS SOMETHING NEW
GLOBAL SOFT
ALL YOUR WORLD LOVES YOU
LOVES YOU!

(After the song ends:)

GA GA STUDENT 1

Yes! It's summertime! Time to go to our bedrooms, close the curtains, order pizza, and get on the internet!

(The KIDS cheer. A disaffected REBEL FIGURE appears. It is GALILEO. He is different from the GA GA KIDS. A sullen, disaffected teen, he doesn't dress in the happy kooky clothes the others wear. He is the James Dean of his time, sensitive and confused. He has been writing in a notebook... he hurls it down in frustration.)

GALILEO

You're all fools. Clones. Ga Ga sheep. A product of Globalsoft!

GA GA KIDS

(in unison)

L-O-L. Freak. Loser. Ha ha ha ha.

(The KIDS scatter, ignoring the weirdo. A GA GA STUDENT approaches GALILEO)

GA GA STUDENT 2

Hey, it's graduation! Your life is just beginning.

GALILEO

Good. The sooner it begins, the sooner it's over with.

GA GA STUDENT 2

You could get a job at Globalsoft, like me.

GALILEO

I don't want to work at Globalsoft, I want to make music. My own music.

GA GA STUDENT 2

(shocked and a little scared)

Hey dude, cool it! Now you listen to me, Number 8675309.

GALILEO

My name is Galileo Figaro! I want a name, not a user number.

GA GA STUDENT 2

Galileo Figaro? Where on the iPlanet did you come up with that?

GALILEO

I found it in a dream. I have dreams, you see. And I hear noises and sounds.

GA GA STUDENT 2

Dude, get a grip! You live in a perfect world. What more could you possibly want?

#2 I Want To Break Free



Track #4



(GALILEO struggles to find the answer... then it explodes from within him. GA GA STUDENT 2 runs off.)

GALILEO

I WANT TO BREAK FREE
I WANT TO BREAK FREE
I WANT TO BREAK FREE FROM YOUR LIES
YOU'RE SO SELF SATISFIED
I DON'T NEED YOU
I'VE GOT TO BREAK FREE
GOD KNOWS, GOD KNOWS I WANT TO BREAK FREE

IT'S STRANGE BUT IT'S TRUE
HEY I KNOW I'M DIFFERENT
THERE'S SO MUCH I HAVE TO DO
BUT I HAVE TO BE SURE
WHEN I WALK OUT THAT DOOR

OH, HOW I WANT TO BE FREE, BABY
OH, HOW I HAVE TO BE FREE
OH, HOW I WANT TO BREAK FREE

THIS EXISTENCE IS WRONG
I CAN'T GET USED TO LIVIN' WITHOUT
LIVIN' WITHOUT, LIVIN' WITHOUT HOPE
IT'S ALL A LIE
I DON'T WANNA LIVE ALONE
BUT GOD KNOWS
GOT TO MAKE IT ON MY OWN
SO PEOPLE CAN'T YOU SEE
GOD KNOWS I'VE GOT TO

GALILEO (CONT'D)

GOD KNOWS I NEED TO
GOD KNOWS I WANT TO BREAK FREE

(A ray of light descends on GALILEO and he finds himself immobilized in a laser cage. GAGA STUDENT 2 enters with KHASHOGGI, the sinister Chief of Globalsoft police.)

Track #5



KHASHOGGI

You say this boy wants to make his own music?

GA GA STUDENT 2

Yes. The little freak says he hears it in his dreams.

KHASHOGGI

I got here just in time.

(to GALILEO)

You are aware, boy, that music, other than that programmed by the Globalsoft Corporation, is illegal?

GALILEO

I don't care.

KHASHOGGI

(to GA GA STUDENT 2)

Has he ever tried to make an instrument?

GA GA STUDENT 2

Once in technical studies he was caught trying to stretch plastic string across an empty lunch box.

KHASHOGGI

It's worse than I thought.

(KHASHOGGI has one of GALILEO's books. He reads from it)

KHASHOGGI

These notebooks that you scribble in, Galileo, so many notebooks – every day you fill another and then hurl it away. Tell me, what is the meaning of...

(reads from notebook)

"Will you do...the Fandango?"

GALILEO

I wish I knew! I just wrote it, that's all! It appears in my head.

(KHASHOGGI signals for laser cage off)

KHASHOGGI

Tell me Galileo, do you know what a Bohemian is?

GALILEO

Don't you get it? I don't know what anything is.

KHASHOGGI

Excellent! I see we've found you just in time. Take him away.

GALILEO

But I just want to make music...

(COPS remove a protesting GALILEO. KHASHOGGI turns back to GA GA STUDENT)

KHASHOGGI

Are there any other potential Bohemians across this year's graduating classes?

GA GA STUDENT 2

I'm sorry to have to report, Commander, that there is one other, a repulsive creature, a girl.

(SCARAMOUCHE enters. Another rebel, dressed in black. She is a goth, punk, emo girl, angry and driven with self-loathing. She sings:)

Track #6



SCARAMOUCHE

I WANT TO BREAK FREE
I WANT TO BREAK FREE
I WANT TO BREAK FREE FROM YOUR LIES
YOU'RE SO SELF-SATISFIED
I DON'T NEED YOU
I'VE GOT TO BREAK FREE
GOD KNOWS, GOD KNOWS I WANT TO BREAK FREE

(She finds GALILEO's book and begins to read it. Just then, a bunch of TEEN QUEEN bully girls enter and goad her.)

TEEN QUEEN ONE

Hey! Check out the loser, girls. What a weirdo.

TEEN QUEEN TWO

Nice clothes, loser.

SCARAMOUCHE

I make my own fashion statements.

TEEN QUEEN THREE

What's today's statement then? "Hello...I'm trash!"?

TEEN QUEEN FOUR

You are a disgrace to the Ga Ga Girls.

SCARAMOUCHE

Yeah. Well I'd rather be trash than a walking piece of plastic.

TEEN QUEENS

(sneering)

Ooooooooooooo...

TEEN QUEEN THREE

You are a freak, a blip on everyone's radar. You mean nothing to anyone.

TEEN QUEEN TWO

No one wants you.

TEEN QUEEN ONE

And no one ever will!

#3 Somebody To Love



Track #7



(While being mocked by the TEEN QUEENS, SCARAMOUCHE looks at GALILEO's book. Finding inspiration there, she sings:)

SCARAMOUCHE

CAN ANYBODY FIND ME...
SOMEBODY TO... LOVE

EACH MORNING I GET UP, I DIE A LITTLE
CAN'T BARELY STAND ON MY FEET

TAKE A LOOK
IN THE MIRROR AND CRY
LORD WHAT YOU'RE
DOIN' TO ME
I HAVE SPENT
ALL MY YEARS IN
BELIEVING YOU
BUT I JUST CAN'T GET NO RELIEF

TEEN QUEENS

TAKE A LOOK
AT YOURSELF
IN THE MIRROR AND CRY

YEAH-EE YEAH
OOH

BELIEVIN' YOU
OOH, OOH, OOH

SCARAMOUCHE (CON'TD)

LORD
SOMEBODY

SOMEBODY

CAN ANYBODY FIND ME
SOMEBODY TO LOVE

TEEN QUEENS (CONT'D)

LORD

SOMEBODY

SOMEBODY
ANYBODY FIND ME

Somebody to love you? Yeah right!

That is so not going to happen.

Get a virtual life.

TEEN QUEEN FOUR

TEEN QUEEN ONE

TEEN QUEEN THREE

SCARAMOUCHE (CONT'D)

GOT NO FEEL
I GOT NO RHYTHM
I'LL JUST KEEP LOSING MY BEAT

I'M OK, I'M ALRIGHT
NO I

AIN'T GONNA FACE
NO DEFEAT

I JUST
GOTTA GET OUT OF
THIS PRISON CELL
SOMEDAY I'M GONNA BE
FREE LORD

TEEN QUEENS (CONT'D)

SHE'LL JUST KEEP
LOSING AND LOSING
SHE'S ALRIGHT
SHE'S ALRIGHT

YEAH YEAH

OOH
THIS PRISON CELL
SOMEDAY I'M GONNA BE
FREE LORD

FIND ME SOMEBODY TO LOVE
FIND ME SOMEBODY TO LOVE

OH
(ad lib)

Track #8



FIND ME SOMEBODY TO LOVE
FIND ME SOMEBODY TO LOVE
FIND ME SOMEBODY TO LOVE
FIND ME ME SOMEBODY TO LOVE
SOMEBODY, SOMEBODY
SOMEBODY, SOMEBODY
SOMEBODY, FIND ME

SCARAMOUCHE (CONT'D)

CAN
ANYBODY FIND ME
SOMEBODYTO...
LOVE

TEEN QUEENS (CONT'D)

SOMEBODY, FIND ME
SOMEBODYTO LOVE

ANYBODY FIND ME

Track #9



SOMEBODY

SOMEBODYTO
LOVE

OOH OOH
TO

LOVE

(KHASHOGGI enters clapping sarcastically with two COPS.)

KHASHOGGI

How very touching, young lady. Arrest her.

SCARAMOUCHE

Globalsoft will never win!

KHASHOGGI

And yet it has! Hahaha!!!

(KHASHOGGI laughs. SCARAMOUCHE is forcibly removed by the COPS.)



**SCENE 3:
KILLER QUEEN'S BOARDROOM**

(Offstage finger snaps for KILLER QUEEN kick in as we find ourselves in the head office of Globalsoft, the vast multinational company that makes and sells everything.)

GLOBALSOFT MANAGER

Workers of Globalsoft! Junior Executives, Senior Executives, Vice Presidents, Presidents, Chairmen, Chairwomen, Chair-Gender Neutrals... please prepare to welcome the Chief Executive Officer of Globalsoft Planet-Wide: Our Killer Queen!

(The sinister fascistic SUPER YUPPIES of Globalsoft enter and sing:)

#4 Killer Queen (Pt 1)



SUPER YUPPIES

SHE KEEPS MOET ET CHANDON
IN HER PRETTY CABINET
LET THEM EAT CAKE, SHE SAYS
FIND ME ON THE INTERNET
A BUILT-IN REMEDY
FOR KRUSCHEV AND KENNEDY
AT ANYTIME AN INVITATION
YOU CAN'T DECLINE

Track #10



SUPER YUPPIES (OFF-STAGE)

OOH
OOH
OOH

GIRLS

CAVIAR AND CIGARETTES

BOYS

WELL VERSED IN ETIQUETTE
EXTR'ORDINARILY NICE!

ALL (ON & OFF STAGE)

SHE'S A KILLER QUEEN
GUNPOWDER GELATINE
DYNAMITE WITH A LASER BEAM

SUPER YUPPIES

'N' GUARANTEED TO BLOW YOUR MIND

SUPER YUPPIES (O.S.)

BA, BA, BA, BA
ANYTIME

ALL (ON & OFF STAGE)

RECOMMENDED AT THE PRICE
INSATIABLE IN APPETITE
WANNA TRY

(Then, KILLER QUEEN, a terrifying dictator, enters.)

KILLER QUEEN

TO AVOID COMPLICATIONS
I NEVER KEEP THE SAME ADDRESS
IN CONVERSATION
I E-MAIL LIKE A BARONESS
MET A MAN FROM CHINA
WENT DOWN TO GEI-
-SHA MINOR
BUT THEN AGAIN INCIDENTALLY
IF YOU'RE THAT WAY INCLINED
PERFUME CAME VIRT'ALY
FROM PARIS
FOR CARS I COULDN'T CARE LESS
FASTIDIOUS AND PRECISE
I'M A KILLER QUEEN
GUNPOWDER, GELATINE
DYNAMITE WITH A LASER BEAM
GUARANTEED TO BLOW YOUR MIND

SUPER YUPPIES

OOH

A KILLER
A KILLER
SHE'S A KILLER QUEEN

VIRT'ALY

SHE'S A KILLER QUEEN
GUNPOWDER, GELATINE
DYNAMITE WITH A LASER BEAM
BA, BA, BA, BA
ANYTIME

(Underscore continues with scene.)

KILLER QUEEN

Commander Khashoggi!

(KHASHOGGI appears)

KHASHOGGI

You screamed for me, Ma'am?

KILLER QUEEN

The Globalsoft board and I have been discussing your recent security memo. You speak of a legend. Do you take it seriously?

KHASHOGGI

Yes, Ma'am, I'm afraid that I do!

(YUPPIES all gasp)

KHASHOGGI (CONT'D)

It is said that a single musical instrument still exists somewhere on the iPlanet, hidden within the living rock, where the King sleeps and music hangs silent in the air.

KILLER QUEEN

Does such a place exist?

KHASHOGGI

Who can tell, Ma'am? The legend states that he who seeks it must first go where old Rockers never die, and where a bright, bright star will show the way.

KILLER QUEEN

Star?! What bright star? I am the only bright star that counts. Me! The Killer Queen! There is no instrument, and there is no star on the iPlanet but me!

KHASHOGGI

But the rebels believe the legend, and they remain a threat.

KILLER QUEEN

Yes, the rebels, The Bohemians! Who are these people? What do they want?

KHASHOGGI

They want it all, Ma'am. And they want it now. They want... their Rhapsody.

KILLER QUEEN

No such state of being exists. The 'Bohemian Rhapsody' is a myth! The Bohemians will never achieve their 'Rhapsody'.

KHASHOGGI

With respect, Ma'am, the Bohemians remain dangerous. All they need is a leader. That's all it takes. One young soul rebel.

KILLER QUEEN

Could such a hero exist?

KHASHOGGI

Oh, but he already does, though he doesn't know it. He doesn't know himself at all.

KILLER QUEEN

There will be no Rhapsody, for there are no instruments left on the iPlanet and these kids will never, EVER play music again! Take a memo: "I am the KILLER QUEEN, and everyone will do as I say!"

Track #11



KILLER QUEEN

DROP OF A HAT
I'M AS WILLING AS, PLAYFUL AS A PUSSYCAT

THEN MOMENTARILY OUT OF ACTION
TEMPORARILY OUT
OF GAS TO ABSOLUTELY
DRIVE YOU WILD

I'M ALL OUTTO GET YOU!

SUPER YUPPIES

OOH

OOH
DA DA
DRIVE YOU WILD
WILD

KILLER QUEEN

Find that boy and destroy him. Dismissed!



**SCENE 4:
THE HOSPITAL**

(TWO DOCTORS bring GALILEO and SCARAMOUCHE in on hospital gurneys with their heads bandaged. DOCTORS exit.)

GALILEO

Hey, G-G-Ga Ga Girl. Who are you?

SCARAMOUCHE

I ain't no "G-G-Ga Ga Girl" and I don't like questions. Who are you?

GALILEO

(proudly)

My name is Galileo Figaro!

SCARAMOUCHE

Cool name.

GALILEO

Thank you.

SCARAMOUCHE

I wasn't being serious. It really stinks. So Gal, tell me, why were you arrested?

GALILEO

Because I hear things in my head, words, sounds, voices. I'm mad, you see, mad!

SCARAMOUCHE

They have pills for that. I was arrested because they don't like the way I dress.

GALILEO

I think you dress beautifully.

SCARAMOUCHE

That's nice. Except you just said you hear voices, so maybe not. Okay...what sounds do you hear?

GALILEO

I don't know.

SCARAMOUCHE

Do you know anything?

GALILEO

Yes, I know that I'm different. I'm different from the rest of the kids.

SCARAMOUCHE

Me too! Everyone hates me.

#5 Under Pressure



Track #12



GALILEO (CONT'D)

You see, we are a virus on their hard drive. And they won't give up until...

SCARAMOUCHE

We are dragged to the trash.

(Together they sing while removing their head bandages and escaping from the prison hospital.)

GALILEO & SCARAMOUCHE

PRESSURE, PUSHING DOWN ON ME
PRESSING DOWN ON YOU
NO MAN ASKED FOR
UNDER PRESSURE

GALILEO

THAT BURNS A BUILDING DOWN
SPLITS A FAM'LY IN TWO

SCARAMOUCHE

PUTS PEOPLE ON STREETS
BOOM BAH BAH BAY
BOOM BAH BAH BAY

GALILEO

DO DAY OH
DO DAY OH

SCARAMOUCHE

THAT'S OK

GALILEO

THAT'S THE TERROR OF KNOWING
WHAT THIS WORLD IS ABOUT

SCARAMOUCHE

WATCHING SOME GOOD FRIENDS SCREAMING

GALILEO & SCARAMOUCHE

LET ME OUT

GALILEO

PRAY TOMORROW GETS ME HIGHER

GALILEO & SCARAMOUCHE

PRESSURE ON PEOPLE
PEOPLE ON STREETS

(Two DOCTORS walk past doing their rounds. GALILEO and SCARAMOUCHE sit and sing the next part under their breath.)

GALILEO

DAY DAY DEP OOH OOH
DA DA DA BOP BOP

SCARAMOUCHE

OKAY

SCARAMOUCHE

CAN'T WE GIVE OURSELVES ONE MORE CHANCE

GALILEO

WHY CAN'T WE GIVE LOVE THAT ONE MORE CHANCE

SCARAMOUCHE

WHY CAN'T WE GIVE LOVE, GIVE LOVE, GIVE LOVE
GIVE LOVE, GIVE LOVE, GIVE LOVE
GIVE LOVE, GIVE LOVE

SCARAMOUCHE

GIVE LOVE

GALILEO

CAUSE LOVE'S SUCH
AN OLD-FASHIONED WORD

GALILEO & SCARAMOUCHE

AND LOVE DARES YOU
TO CARE FOR THE PEOPLE ON THE EDGE OF THE NIGHT
AND LOVE DARES YOU
TO CHANGE OUR WAY OF CARING ABOUT OURSELVES
THIS IS OUR LAST CHANCE
THIS IS OUR LAST DANCE

GALILEO

THIS IS OURSELVES

SCARAMOUCHE

UNDER PRESSURE

GALILEO & SCARAMOUCHE

UNDER PRESSURE

(four finger clicks)

GALILEO & SCARAMOUCHE

PRESSURE

(GALILEO grabs SCARAMOUCHE's hand and they make a break for it.)



**SCENE 5:
THE WASTELAND**

(Two crazy rock rebels, BRIT and OZ, explode onto the stage. We are in a wasteland.)

BRIT & OZ

Long live Rock 'n' Roll!

BRIT

Whatever it is.

OZ

Yeah!

BRIT

So what've we got, Babes?

OZ

Well not much. Mainly plastics and hydrocarbons. But we found a sheet of tin we can wobble.

BRIT

Funky!

OZ

And some pebbles that we can rattle...

BRIT

Now we're rockin'.

OZ

And this great piece of wire to twang. I think we just about got ourselves a band!

BRIT

Sweet, sweet music! Now your job is to take this stuff back to the Hard Rock.

OZ

But Brit, what if the music is really dead?

BRIT

You don't mean that. It's only sleeping, Baby. It's in a deep, deep sleep. But it won't be me that wakes it. Some day, I'll find the man who can bring it back to life.

#6 I Want It All



Track #13



BRIT (CONT.)

And you know what we get then, don't you Babe?

OZ

What?

BRIT

We'd...get it ALL.

BRIT

ADVENTURE SEEKER

OZ

Yeah!

BRIT

ON AN EMPTY STREET
JUST AN ALLEY CREEPER LIGHT ON HIS FEET
A YOUNG FIGHTER SCREAMING WITH NO TIME FOR DOUBT
WITH THE PAIN AND ANGER CAN'T SEE A WAY OUT
IT AIN'T MUCH I'M ASKING, I HEARD HIM SAY
ALL I WANT IS A FUTURE
MOVE OUTTA MY WAY
I WANT IT ALL
I WANT IT ALL
I WANT IT ALL
AND I WANT IT NOW

CHORUS

I WANT IT ALL
I WANT IT ALL
I WANT IT ALL AND I WANT IT NOW

OZ

LISTEN ALL YOU PEOPLE, COME GATHER ROUND
I GOTTA GET ME A GAME PLAN
GOTTA SHAKE YOU TO THE GROUND
JUST GIVE ME
OH WHAT I KNOW IS MINE
PEOPLE DO YOU HEAR ME
JUST GIVE ME THE SIGN
IT AIN'T MUCH I'M ASKING
IF YOU WANT THE TRUTH

OZ (CONT.)

HERE'S TO THE FUTURE
HEAR THE CRY OF YOUTH

BRIT, OZ & CHORUS

I WANT IT ALL
I WANT IT ALL
I WANT IT ALL
AND I WANT IT NOW
I WANT IT ALL

I WANT IT ALL
I WANT IT ALL

OZ

AND
I WANT IT
NOW

CHORUS

AND
I WANT IT

BRIT

TWO HEARTS WITH A ONE TRACK MIND
SO MUCH TO DO
IN ONE LIFETIME

OZ

NOT A TIME FOR COMPROMISE
AND WHERE'S AND WHYS
AND LIVING LIES

BRIT

SO I'M LIVIN IT ALL

OZ

YES I'M LIVIN IT ALL

BRIT

AND I'M GIVIN IT ALL

OZ

AND I'M GIVIN IT ALL

BRIT

Imagine it, Oz, the whole world joining in?

OZ

Thousands of people in front of us! With their hands in the air.

BRIT

Rows and rows of them!

OZ

With their hands in the air!

BRIT, OZ & CHORUS

I WANT IT ALL
I WANT IT ALL
I WANT IT ALL AND I WANT IT NOW
I WANT IT ALL

BRIT

Can you see them all, Babe?

BRIT, OZ & CHORUS

I WANT IT ALL

OZ

I can see them, Baby.

BRIT, OZ & CHORUS

I WANT IT ALL

BRIT

People everywhere...

BRIT, OZ & CHORUS

AND I WANT IT NOW

BRIT & CHORUS

I WANT IT

OZ

CHORUS

YES, I WANT IT ALL

ALL

BRIT & CHORUS

I WANT IT ALL

OZ

I WANT IT ALL

BRIT & CHORUS

OZ

I WANT
IT ALL
AND I WANT

OH

	BRIT & CHORUS (CONT.)	OZ (CONT.)
IT		OH
NOW		YEAH

I WANT IT ALL

BRIT & CHORUS

YES, I WANT IT ALL

OZ

I WANT IT ALL

BRIT & CHORUS

I WANT IT ALL

OZ

	BRIT & CHORUS	OZ
I WANT		
IT		OH
ALL		
		WOW YEAH

AND I WANT IT

CHORUS

I WANT IT

BRIT

I WANT IT

OZ

I WANT IT

BRIT & OZ

NOW

BRIT, OZ & CHORUS

I WANT IT ALL

BRIT & OZ

*(At the end of the song, they hear the voices of GALILEO and SCARAMOUCHE.
BRIT and OZ hide as GALILEO and SCARAMOUCHE enter.)*

SCARAMOUCHE

Hey, wait up! Where are we going?

GALILEO

Out into the night! Down on the streets! We're rebels now, baby!

SCARAMOUCHE

Don't call me "baby".

GALILEO

But it's a word I hear in my head all the time.

SCARAMOUCHE

Here's an idea...

GALILEO

What?

SCARAMOUCHE

Keep it there.

GALILEO

No, you don't understand. All my life...all my life I've felt that I have some sort of purpose, a special 'heroic destiny.' That has to mean something.

SCARAMOUCHE

Maybe you're just arrogant?

GALILEO

Look. I know I talk about myself a lot, but there's just so much to talk about. The stuff in my dreams. I see gates, beautiful iron gates, decorated with strange symbols...and then come the words...

SCARAMOUCHE

Ooh...like what words?

GALILEO

"Cross the Seven Seas of Rhye, to where old rockers never die. There seek a bright, bright star to show the way to where the king sleeps and rock hangs silent in the air. There draw forth the mighty axe."

SCARAMOUCHE

Alright...Anything else in this dream of yours?

GALILEO

Yes! A name. A name for you.

SCARAMOUCHE

Oh? How could you do that? You only met me today.

GALILEO

But you see – I've always known that I'd meet you; that there was another Rebel out there.

SCARAMOUCHE

Alright. What do you want to call me?

GALILEO

(proudly)

Scaramouche.

SCARAMOUCHE

Scaramouche? Wow, that's really, really bad.

GALILEO

Well I dreamt of some others, but frankly, I thought that one was the best.

SCARAMOUCHE

If that's the best, then I'll take Scaramouche.

GALILEO

(almost dreaming)

Scaramouche...Scaramouche, will you do the fandango...?

SCARAMOUCHE

What is "doing the fandango?"

GALILEO

Not sure.

(OZ and BRIT appear from behind the fence.)

OZ

Get him, Brit!

GALILEO & SCARAMOUCHE

Run!

(They try to escape but are caught.)

OZ

Talk quick, Ga Ga Girl. How did your boyfriend find us?!

SCARAMOUCHE

I ain't no Ga Ga Girl...and he is not my boyfriend.

GALILEO

Find you? I didn't find you, I don't know who you are.

BRIT

You said go where old Rockers never die!

GALILEO

So?

OZ

Who told you to cross the Seven Seas of Rhye?

GALILEO

Nobody told me. I don't know what the Seven Seas of Rhye are!

OZ

You call her Scaramouche! You've seen the Holy Texts!

GALILEO

What Holy Texts? I don't know what you're talking about. I just hear things in my mind, that's all!

BRIT

You just hear this stuff in your head?

GALILEO

Yes! And it's driving me crazy. Words! Stupid useless words!

(BRIT and OZ are tense with excitement.)

BRIT

Oz, we've found him. This dude is the one. The Man!

OZ

You're the dreamer, the one we've been waiting for.

(to GALILEO)

You have to come with us. Not the girl. We don't need her.

SCARAMOUCHE

Trust me, he needs me.

(SCARAMOUCHE makes a "he might be crazy" face. GALILEO shakes his head "Yes.")

#7 Headlong



Track #14



BRIT

Then understand this. If you come with us, if you join the Bohemians, there's no way back to Ga Ga land. You'll be an outcast forever.

SCARAMOUCHE

Sign me up!

(TRANSITION TO:)



**SCENE 6:
DESCENT INTO THE UNDERGROUND**

(BRIT, OZ, GALILEO, and SCARAMOUCHE journey down into the lower depths to a submerged and hidden Hard Rock Café. They sing HEADLONG, with ENSEMBLE joining in.)

OZ

AND YOU'RE RUSHIN' HEADLONG
YOU GOT A NEW GOAL
AND YOU'RE RUSHIN' HEADLONG
OUT OF CONTROL

BRIT

AND YOU THINK YOU'RE SO STRONG
BUT THERE AIN'T NO STOPPING
AND THERE'S NOTHING YOU CAN DO ABOUT IT

ALL FOUR

NOTHIN' YOU CAN DO
NO THERE'S NOTHIN' YOU CAN DO ABOUT IT

BRIT

NO THERE'S NOTHIN' YOU CAN

GALILEO

NOTHIN' YOU CAN

SCARAMOUCHE

NOTHIN' YOU CAN

OZ

DO ABOUT IT

ALL FOUR

AND YOU'RE RUSHIN'
HEADLONG
YOU'VE GOT A NEW GOAL
AND YOU'RE RUSHIN'
HEADLONG
OUT OF CONTROL
AND YOU THINK YOU'RE
SO STRONG
BUT THERE AIN'T NO STOPPING

CHORUS

HEADLONG

HEADLONG

SO STRONG

ALL FOUR (CONT.)

AND THERE'S
NOTHIN' YOU CAN DO ABOUT IT

GALILEO

YEAH

SCARAMOUCHE

OH

OZ

HEY HE USED TO BE A MAN
WITH A STICK IN HIS HAND

SCARAMOUCHE, GALILEO & CHORUS

HOOP DIDDY DIDDY
HOOP DIDDY DO

BRIT

SHE USED TO BE A WOMAN
WITH A HOT DOG STAND

SCARAMOUCHE, GALILEO & CHORUS

HOOP DIDDY DIDDY
HOOP DIDDY DO

OZ

NOW YOU'VE GOT SOUP
IN THE LAUNDRY BAG

BRIT

NOW YOU'VE GOT STRINGS
YOU GONNA LOSE YOUR RAG

OZ

YOU'RE GETTING IN A FIGHT
AND IT AIN'T SO GROOVY

BRIT

WHEN YOU'RE SCREAMING IN THE NIGHT

BRIT & OZ

GET ME OUT OF THIS CHEAP 'B' MOVIE

ALL FOUR

HEADLONG
DOWN THE HIGHWAY
AND YOU'RE RUSHIN'
HEADLONG
OUT OF CONTROL
AND YOU THINK YOU'RE
SO STRONG

CHORUS

HEADLONG

HEADLONG

SO STRONG

BRIT

BUT THERE AIN'T NO STOPPIN'

OZ

AND YOU CAN'T STOP ROCKIN'

ALL

AND THERE'S NOTHIN' YOU CAN
NOTHIN' YOU CAN
NOTHIN' YOU CAN DO ABOUT IT

OZ

AND THERE'S NOTHIN'

GALILEO

NOTHIN'

SCARAMOUCHE

NOTHIN'

BRIT

NOTHIN'

ALL FOUR

NOTHIN' YOU CAN
NOTHIN' YOU CAN
NOTHIN' YOU CAN DO ABOUT IT
HEADLONG!

CHORUS

HEADLONG!



**SCENE 7:
THE HARD ROCK CAFE**

(There are a few tables/stools. The place is filled with old, broken rock memorabilia – faded rock posters, washing lines of clothes and costumes, and broken gold vinyls. There are larger artifacts, too: a rusting old Harley, a cracked TV, and a smashed up juke box. As the song ends, the joint is filled with more BOHEMIANS – crazy rock rebels like BRIT and OZ, dressed in every confusion of ancient rock styles and iconic costumes.)

BRIT

We made it! Welcome to the Hard Rock Cafe!

(From among the BOHEMIANS comes a leader: BUDDY, from the opening scene.)

BUDDY

Who's the dude, Brit? Who's the chick?

BRIT

I've found him! The one we've been waiting for. The Man! The Dreamer!

(There is shock and awe among the BOHEMIANS. BUDDY is not so sure.)

BUDDY

This kid is The Dreamer?

(A tough BOHEMIAN shouts out "SIXX".)

SIXX

Dude looks like a Jonas Brother to me.

(The BOHEMIANS laugh at GALILEO derisively... another tough BOHEMIAN shouts out "QUATRO".)

QUATRO

Yeah! What's your name, Dreamer?
(more laughter)

BRIT

He calls himself Galileo.

(This takes the BOHEMIANS back. They are genuinely shocked by this.)

BUDDY

Galileo? Then he must have seen the Holy Texts.

BRIT

He didn't see anything! He dreams the words.

OZ

Yeah, he calls his chick Scaramouche.

SCARAMOUCHE

What's with this chick business? Do I have feathers? Do I lay eggs?

BUDDY

Lady, let me put you wise. The texts teach us that in the Age of Rock, babes were known as chicks. It was a mark of respect.

SCARAMOUCHE

Well that makes it much better.

GALILEO

What are these texts?

BUDDY

Just fragments. Nothing more.

(Another BOHEMIAN speaks up: a GIRL called ARETHA.)

ARETHA

Let me explain, We have found scraps of paper – mag-a-zynes...

SCARAMOUCHE

Mag-a-zynes?

ARETHA

Yeah, they were kind of like websites, but they were made of paper and you could touch them.

BRUCE

And weird, frozen commercials, stuck to walls, called posters. We gave up our numbers and take our names from these beautiful works of art.

(All the BOHEMIANS shout out to say their names.)

ARETHA

I'm Aretha!

MADONNA

I'm Madonna.

BRUCE

Bruce!

(He gives us a Springsteen vibe)

MICHAEL

Michael!

(He has one glove and tries to moonwalk)

JOHN

John!

PAUL

Paul!

GEORGE

George!

RINGO

Ringo!

JAGGER

Jagger!

PUFF

P. Puff Diddy Daddy...

OZ

I'm Oz - Osbourne!

BUDDY

They call me Buddy. Buddy Holly and the Crickets.

SCARAMOUCHE

(to BRIT)

So, who are you then?

BRIT

I am the biggest, baddest, meanest, nastiest, ugliest, most raging, rapping, rock and rolling, sick, punk, heavy metal, psycho killer that ever got down funky!! They call me...Britney Spears.

(cheers)

SCARAMOUCHE

That does not sound right...

GALILEO

So, tell me, what is this place – this Hard Rock Café?

BUDDY

It's a rebel base, the last free-thinking zone on the iPlanet. And it's also an archive where we honor and revere the past.

ARETHA

The museum of the ancient world.

SCARAMOUCHE

The Hard Rock Café is the Museum of the Ancient World ?

(She waits a moment to ponder that.)

...Cool.

GALILEO

What's this?

BUDDY

It was called a teely-vy-zee-own. Very important in the days of old.

GALILEO

And what's that?

(points to a video tape)

Is that important too?

BUDDY

Oh yes. It's a vy-day-oh. A vy-day-oh tappee. An ancient scroll of Holy Text.

GALILEO

What does it say?

BUDDY

We don't know. We've never been able to work out how to unlock its secrets.

SCARAMOUCHE

Sooo...not to be a party pooper, but how do you know it's so Sacred and Holy?

BUDDY

You see, I was once a Globalsoft Archivist at the place where the Secret Histories are kept. One day I found this, and so I grabbed it and I ran!

SCARAMOUCHE

And who is this?

(looking at a portrait of FREDDIE MERCURY)

Let me guess. You don't know.

BUDDY

I saw many images of him among the histories! He was a bright, bright star. And his name was Mercury.

ARETHA

But this place is really a shrine to the long dead King.

GALILEO

Is that him?

(he points to the Freddie portrait)

BUDDY

No. The King ruled even before Mercury.

SIXX

Before the Purple Prince, the Stones that Rolled, and Bootylicious Beeyonkee.

RINGO

He began it all.

GALILEO

But who was he?

#8 No One But You



Track #15



SIXX

Little is known about him except that his name was Pelvis.

MICHAEL

A poor boy from nowhere, who sang like an angel and danced like the devil.

ARETHA

His star is said to have been the brightest but he burned out.

PUFF

And many kings and heroes died thereafter. Their songs have been lost, but their names live on.

PAUL

We remember those that died young, who gave their soul to the music.

OZ

Like our Freddie.

(OZ and the BOHEMIANS sing, during which the Freddie portrait glows a little.)

OZ

A HAND ABOVE THE WATER
AN ANGEL REACHING FOR THE SKY
IS IT RAINING IN HEAVEN
DO YOU WANT US TO CRY

BOHEMIAN SOLOIST 1

AND EVERYWHERE THE BROKEN HEARTED
ON EVERY LONELY AVENUE
NO ONE COULD REACH THEM
NO ONE BUT YOU

BOHEMIAN SOLOIST 2

ONE BY ONE, ONLY THE GOOD DIE YOUNG
THEY'RE ONLY FLYIN' TOO CLOSE TO THE SUN
AND LIFE GOES ON WITHOUT YOU

BOHEMIAN SOLOIST 3

ANOTHER TRICKY SITUATION
I GET TO DROWNIN' IN THE BLUES
AND I FIND MYSELF THINKIN'
WELL WHAT WOULD YOU DO

BOHEMIAN SOLOIST 4

YES! IT WAS SUCH AN OPERATION
FOREVER PAYING EVERY DUE
HELL, YOU MADE A SENSATION

YOU FOUND A WAY
THROUGH

BOHEMIANS

OOH

A SENSATION

FOUND A WAY THOUGH

OZ AND ALL BOHEMIANS

ONE BY ONE ONLY THE GOOD DIE YOUNG
THEY'RE ONLY FLYIN' TOO CLOSE TO THE SUN

OZ

CRYIN' FOR NOTHING
CRYIN' FOR NO ONE...
NO ONE BUT YOU

YOU

BOHEMIANS

MICHAEL

We've always believed that one day there would arise a man who carried the spirit of the past within him. You see, the legend tells us that somewhere on the iPlanet, a mighty axe is buried.

SCARAMOUCHE

Oh my god, Gal, you so totally dreamt that.

GALILEO

(almost in a trance)

Seek a bright, bright star to show the way to where the King sleeps and rock hangs silent in the air. There draw forth the mighty axe!

BRIT

I told you the dude was the Dreamer!

GALILEO

But what is this axe?

BOHEMIANS

We don't know!!

SCARAMOUCHE

Why am I not surprised?

BRIT

We've spent our whole lives trying to find out.

BUDDY

All we know is that whoever wields it, will make girls wildly scream at him, for some reason.

OZ

We think the axe was a musical instrument.

BUDDY

Ozzy is right. And we think you're the dude who will find it, so that Rock 'n' Roll can be reborn.

GALILEO

Me, find an instrument? I'm not even entirely sure what one looks like!

BRIT

You see Galileo, these days what passes for music is created only for money, which is why it has no soul. But when Rock n' Roll began, you know why they did it?

GALILEO

Why?

BRIT

They did it for their babies of course, like me and Oz, or you and Scaramouche.

GALILEO & SCARAMOUCHE

What?

BRIT

They did it for a crazy little thing called love.

#9 Crazy Little Thing Called Love



Track #16



(BRIT, OZ, and BOHEMIANS sing and dance Crazy Little Thing Called Love... the dance involves every dance style in Rock and Buddy...it ends in exultant triumph)

BOHEMIANS

AH-OOM

BRIT

Play it for me, Katy Perry.

(Listening to the BOHEMIANS begin to sing:)

BOHEMIANS

AH-OOM

BRIT

Baby, you're a firework.

BOHEMIANS

AH-OOM

BRIT

Let me hear you roar.

BOHEMIANS

AH-OOM

BRIT

I like it...Hey!!

THIS THING CALLED LOVE
I JUST CAN'T HANDLE IT

OZ

THIS THING CALLED LOVE
I MUST A-GET ROUND TO IT

BRIT

I AIN'T READY

BRIT & OZ

CRAZY LITTLE THING CALLED LOVE

OZ

THIS THING
CALLED LOVE
IT CRIES
IN A CRADLE ALL NIGHT

BOHEMIANS

THIS THING
CALLED LOVE
LIKE A BABY

BRIT

IT SWINGS
IT JIVES
SHAKES ALL OVER LIKE A
JELLY FISH

BOHEMIANS

OOH OOH
OOH OOH
OOH OOH OOH

BRIT & OZ

I KINDA LIKE IT
CRAZY LITTLE THING CALLED LOVE

BOHEMIANS

I KINDA LIKE IT

BRIT

THERE GOES MY
BABY
SHE KNOWS HOW TO ROCK AND ROLL
SHE DRIVES ME
CRAZY
SHE GIVES ME HOT AND COLD FEVER
SHE LEAVES ME IN A COOL COOL SWEAT

BOHEMIANS

OOH
OOH AAH

I GOTTA BE COOL, A-RELAX
GET HIP, AND GET ON MY TRACKS

GALILEO

SCARAMOUCHE
TAKE A BACK SEAT

BOHEMIANS

AH-OOM

GALILEO
HITCH HIKE

AH-OOM

SCARAMOUCHE
AND TAKE A LONG RIDE ON MY MOTOR BIKE

OOH, WHOO WHOO WHOO

SCARAMOUCHE & GALILEO
UNTIL I'M READY

READY, FREDDIE!

CRAZY LITTLE THING CALLED LOVE

BRIT

THIS THING

BOHEMIANS

THIS THING

BRIT

CALLED LOVE

BOHEMIANS

CALLED LOVE

OZ

I JUST... WOO!

BOHEMIANS

I CAN'T HANDLE IT

OZ

THIS THING

BOHEMIANS

THIS THING

BRIT

CALLED LOVE

BOHEMIANS

OZ

CALLED LOVE

BOHEMIANS

I MUST

OZ

BOHEMIANS

JUST GOT-
TA GET ROUND TO IT
I AIN'T
READY

A-GET ROUND TO IT

OOH

BRIT

GET READY

OZ, BRIT & BOHEMIANS

CRAZY LITTLE THING CALLED LOVE
CRAZY LITTLE THING CALLED LOVE
CRAZY LITTLE THING CALLED LOVE

BRIT

ALRIGHT

ALL

OH YEAH!

(Sirens wail. Lights flash. POLICE enter with their lasers. There are cops everywhere. The BOHEMIANS gather together in defense. KHASHOGGI enters.)

KHASHOGGI

"Alright" indeed! Finally, I got my reservations to the Hard Rock Café...

(He chuckles at his joke.)

Incarcerate the rebels!

(The COPS surround the BOHEMIANS. They are trapped. GALILEO and SCARAMOUCHE are part of one of the groups being held.)

And so, Mr. Spears, I think it's time to hit you baby one more time.

BRIT

(BRIT looks at GALILEO and SCARAMOUCHE.)

RUN! The future of Rock lies with YOU!

#10 Ogre Battle Underscore



Track #17



(GALILEO and SCARAMOUCHE make run for it. KHASHOGGI goes for them as

BRIT runs off the other way. KASHOGGI turns back to grab BRIT, but it's too late – BRIT, GALILEO, and SCARAMOUCHE are gone. He looks at the rest of the BOHEMIANS and COPS, and lets out a scream from us gut).

KHASHOGGI

AHHH! Take them all away!


(The BOHEMIANS make lots of noise as they are huddled together. BLACKOUT.)

(OPTIONAL INTERMISSION.)



**SCENE 8:
LASER CELLS**

#11 Flash 

Track #18 

(Opens with the sinister throb of Flash. The throb goes on in the darkness long enough to get the audience wild. We then reveal KHASHOGGI and DOCTORS, brain-torturing OZ and BUDDY, whom he has captured.)

KHASHOGGI

What do you know about the "bright star?" Where is "the place where the King sleeps and rock hangs silent in the air?"

OZ

They're freedom words, Pig. Words the Dreamer used. We don't know what they mean.

KHASHOGGI

Pity...

Stop Track #18 

KHASHOGGI (CONT'D)

...zap her anyway.

Track #19 

(The DOCTORS hit a button and a vast bolt of power is shot through OZ's screaming body. It is punctuated by the single hook of:)

BOHEMIANS (OFFSTAGE)

FLASH!
AH!

KHASHOGGI

I would rather you did not call me 'pig.'

BUDDY

I smell bacon!!

KHASHOGGI

Zap him also.

BOHEMIANS (OFFSTAGE)

FLASH!
AH!

KHASHOGGI

In fact, bring them all in...

(DOCTORS usher in the BOHEMIANS. Once they are set, KHASHOGGI continues:)

Zap them all.

BOHEMIANS

FLASH!
AH!

(Now the slow refrain of "Flash" becomes the underscore.)

KHASHOGGI

For what it's worth, your 'dreamer' knows no more about the place of 'bright star' and the 'silent rock' than you or I do. Still, he led me to you and for that I am grateful.

BUDDY

Are you going to kill us?

KHASHOGGI

Oh, please. We are merely going to destroy your souls. Empty your brains of absurd notions like real music and individual thought.

BUDDY

You're sending us to Disney World?

KHASHOGGI

Ha. Ha. Ha. That'll be the day. I'm sending you back to the Hard Rock Café...back across The Seven Seas of Rhye. Prepare the helmets!

OZ

Dreamer, follow us! Bohemians, give him your power. Make your last thoughts the dream!

KHASHOGGI

Goodnight, Miss Osbourne!!!

#12 Seven Seas of Rhye



Track #20



(The music of "Seven Seas Of Rhye" begins. The BOHEMIANS are horrified and try to fight. They struggle desperately as the DOCTORS force helmets on their heads. KHASHOGGI and the DOCTORS sing as the BOHEMIANS are zapped. At

the end, the BOHEMIANS are zombified.)

KHASHOGGI

FEAR ME YOU LORDS AND LADY PREACHERS
I DESCEND UPON YOUR EARTH FROM THE SKIES
I COMMAND YOUR VERY SOULS YOU UNBELIEVERS
BRING BEFORE ME WHAT IS MINE
THE SEVEN SEAS OF RHYE

KHASHOGGI

CAN YOU
HEAR ME YOU PEERS AND PRIVY COUNCILLORS
I STAND BEFORE YOU NAKED TO THE EYES
I WILL DESTROY ANY MAN
WHO DARES ABUSE MY TRUST
I SWEAR THAT YOU'LL BE MINE
THE SEVEN SEAS OF RHYE

SISTER I LIVE AND LIE FOR YOU
MISTER
DO AND I'LL DIE
YOU ARE
MINE I POSSESS YOU
BELONG TO YOU
FOREVER
AHH!

STORM THE MASTER MARATHON

I'LL FLY THROUGH

BY FLASH AND THUNDER FIRE
AND I'LL SURVIVE

THEN I'LL DEFY THE LAWS OF NATURE

AND COME OUT ALIVE

DOCTORS & BOHEMIANS

OOH
OOH
OOH

MISTER
DO AND I'LL DIE

AH

FOREVER
EVER, EVER

STORM THE MASTER MARATHON

I'LL FLY THROUGH

BY FLASH AND THUNDER FIRE

I'LL SURVIVE
I'LL SURVIVE
I'LL SURVIVE
I'LL SURVIVE
I'LL SURVIVE
I'LL SURVIVE

Then I'll get you!

KHASHOGGI & DOCTORS & BOHEMIANS

BE GONE WITH YOU SHOD AND SHADY SENATORS
GIVE OUT THE GOOD LEAVE OUT THE BAD EVIL CRIES
I CHALLENGE THE MIGHTY TITAN AND HIS TROUBADOURS

KHASHOGGI

AND WITH A SMILE
I'LL TAKE YOU TO THE SEVEN SEAS OF RHYE

Let's hear you rock now!

(As the song progresses, the BOHEMIANS fight less and less and instead, twitch and writhe like automatons. By the end of the song, the BOHEMIANS have been totally subdued by the helmets and hang limply.)

BOHEMIANS

OH I DO LIKE TO BE BESIDE THE SEASIDE
OH I DO LIKE TO BE BESIDE THE SEA

KHASHOGGI

Goodnight!



**SCENE 9:
WASTELAND 2**

(The scene fades upstage. Downstage, GALILEO and SCARAMOUCHE emerge on the run. They are back in the wasteland.)

SCARAMOUCHE

How did Khashoggi find the Hard Rock Cafe?

GALILEO

Wait!

(GALILEO gets out his phone.)

SCARAMOUCHE

What?

GALILEO

I thought maybe he'd seen my tweets.

SCARAMOUCHE

You've been tweeting?

GALILEO

It's okay, I don't have any followers.

SCARAMOUCHE

Well, he must have some other way of tracking us...

GALILEO

The hospital! When they operated on our heads!

(GALILEO takes hold of SCARAMOUCHE's head and gently feels about the back of her scalp.)

GALILEO

I think... I think I've found something.

SCARAMOUCHE

Pull it out.

GALILEO

What?!

SCARAMOUCHE

Pull it out! Gal, if there are bugs in our heads then the cops will track us down in hours.

GALILEO

(doubtful)

Well okay.

(Reluctantly, GALILEO pulls it from the back of SCARAMOUCHE's hairline.)

GALILEO

He's had us from the start. He's heard everything...

SCARAMOUCHE

(into bug)

Hello...Pervert! It's a short sentence and the second word is "off!"

GALILEO

Yeah! Good one Scaramouche!

(stomps on bug)

What's the first word?

SCARAMOUCHE

Really? Okay, your turn.

(GALILEO kneels, and SCARAMOUCHE pulls the device from the back of GAL's head.)

GALILEO

Now...crush that one!

SCARAMOUCHE

What? No way! I'll just activate the negativity spectrum.

GALILEO

What?

SCARAMOUCHE

Turn it off.

GALILEO

We're all that's left now, Scaramouche. The Bohemians are finished. The Hard Rock destroyed.

SCARAMOUCHE

Britney Spears died to save us.

GALILEO

We can't let Britney Spears' death be in vain. It's up to us now. We're part of the underworld. There's no going back.

SCARAMOUCHE

We never belonged anyway. And I'm glad, because for the first time in my life I like myself.

GALILEO

And I don't want to die. I've found something to live for. I love you, Scaramouche.

SCARAMOUCHE

I love you too...Gal.

GALILEO

Do you think maybe just once you could use my whole name?

SCARAMOUCHE

I love you too, Galileo. What was the second part?

GALILEO

Figaro.

SCARAMOUCHE

I love you too, Galileo Figaro.

#13 Who Wants To Live Forever



Track #21



SCARAMOUCHE

THERE'S NO TIME FOR US
THERE'S NO PLACE FOR US
WHAT IS THIS THING
THAT BUILDS OUR DREAMS
YET SLIPS AWAY FROM US
WHO WANTS TO LIVE FOREVER

GALILEO & SCARAMOUCHE

WHO WANTS TO LIVE FOREVER

SCARAMOUCHE

OOH
BUT TOUCH MY TEARS WITH YOUR LIPS

GALILEO

TOUCH MY WORLD WITH YOUR FINGERTIPS

GALILEO & SCARAMOUCHE

AND WE CAN HAVE FOREVER
AND WE CAN LOVE FOREVER

GALILEO

FOREVER IS OUR TODAY

GALILEO & SCARAMOUCHE

WHO WANTS TO LIVE FOREVER
WHO WANTS TO LIVE FOREVER

SCARAMOUCHE

FOREVER IS OURS

GALILEO

WHO WAITS FOREVER ANYWAY

(At the end of the song, the lights fade. They take hands and begin to walk into the darkness.)



**SCENE 10:
KILLER QUEEN'S BOUDOIR**

(The KILLER QUEEN is triumphant as she enters.)

KHASHOGGI

Madam, I bring splendid news!

KILLER QUEEN

It better be. I'm in the middle of a very important meeting.

KHASHOGGI

My officers have been successful in breaking up the Bohemian stronghold!

KILLER QUEEN

Khashoggi, we've won!

KHASHOGGI

Yes! Unfortunately, The Dreamer and his lady escaped. Now, if there's nothing else, I'll be heading out...

KILLER QUEEN

You lost them?!

KHASHOGGI

Lost them? No, we didn't lose them - we just don't know where they are.

KILLER QUEEN

I am sick of your excuses, Commander! And I'm also sick of you. With your "look at me, I wear my sunglasses indoors" nonsense.

KHASHOGGI

Actually, ma'am, I have an eye issue and they are very sensitive to light.

(He takes off his glasses and is blinded by the lights, KILLER QUEEN is not amused.)

KILLER QUEEN

You know what happens to people who disappoint me? I think it's time to show you.

#14 Another One Bites The Dust



Track #22



(KILLER QUEEN and her YUPPIES sing:)

KILLER QUEEN

Hey!

KILLER QUEEN WALKS WARILY DOWN THE STREET
WITH THE BRIM PULLED WAY DOWN LOW
AIN'T NO SOUND BUT THE SOUND OF HER FEET
MACHINE GUNS READY TO GO
ARE YOU READY, HEY ARE YOU READY FOR THIS

ARE YOU HANGING ON THE EDGE OF YOUR SEAT
OUT OF THE DOORWAY THE BULLETS RIP
TO THE SOUND OF THE BEAT, YEAH

ANOTHER ONE BITES THE DUST
ANOTHER ONE BITES THE DUST
AND ANOTHER ONE GONE AND ANOTHER ONE GONE
ANOTHER ONE BITES THE DUST, YEAH
HEY! I'M GONNA GET YOU TOO
ANOTHER ONE BITES THE DUST

(KHASHOGGI is consigned to the flames. He screams as he's dragged off.)

HOW DO YOU THINK I'M GONNA GET ALONG
WITHOUT YOU WHEN YOU'RE GONE
I TOOK YOU FOR EVERYTHING THAT YOU HAD
AND KICKED YOU OUT ON YOUR OWN

ARE YOU HAPPY, ARE YOU SATISFIED
HOW LONG CAN YOU STAND THE HEAT
OUT OF THE DOORWAY THE BULLETS RIP
TO THE SOUND OF THE BEAT

LOOK OUT!

ANOTHER ONE BITES THE DUST
ANOTHER ONE BITES THE DUST
AND ANOTHER ONE GONE AND ANOTHER ONE GONE
AND ANOTHER ONE BITES THE DUST
HEY I'M GONNA GET YOU TOO
ANOTHER ONE BITES THE DUST

KILLER QUEEN AND YUPPIES

ANOTHER ONE BITES THE DUST
ANOTHER ONE BITES THE DUST

KILLER QUEEN

OH

KILLER QUEEN AND YUPPIES

ANOTHER ONE BITES THE DUST
ANOTHER ONE BITES THE DUST

KILLER QUEEN

YEAH, YEAH, YEAH, YEAH, YEAH
OW!



**SCENE 11:
MORNING IN THE WASTELAND**

THE VOICE OF OZ

Dreamer, follow us! Bohemians, give him your power. Make your last thoughts the dream!

(The lights come up. It is morning. In the blackout, SCARAMOUCHE and GALILEO have laid down on the stage on a jacket. GALILEO is dreaming. Now GALILEO sits up like a shot.)

GALILEO

The Seven Seas of Rhye!

(SCARAMOUCHE bolts up from her deep sleep.)

SCARAMOUCHE

Ham and Cheese on Rye!

(then a little embarrassed)

Oh, good morning Gal!

GALILEO

I have to go! Oz was calling to me about Buddy and the others! There were cops and cages made of lasers and...

SCARAMOUCHE

Gal, believe me. There is nothing and I mean nothing more boring than people wanting to describe their dreams to you. It's like saying "listen to this thing that didn't happen".

GALILEO

I'm sure of it. The Bohemians are heading back across the Seven Seas of Rhye, back to the Hard Rock.

SCARAMOUCHE

I know. The cops have sent the Bohemians home.

GALILEO

We've had the same dream! It's like we're soul mates, kindred spirits.

SCARAMOUCHE

I didn't have any dream. I've just reversed the polarity on the micro transceivers. I've been monitoring Police Headquarters.

GALILEO

Wow, you sure know how to make a guy feel inadequate.

SCARAMOUCHE

(smiling at him)

Well then let me make it up to you-

GALILEO

No! I have to go back to the Hard Rock.

SCARAMOUCHE

Don't be dumb. There could easily be cops all over the place. I should go, not you.

GALILEO

Forget it. This is my fight!

SCARAMOUCHE

Excuse me? Where'd you get that idea?

GALILEO

Because I'm The Man! Britney Spears said so.

SCARAMOUCHE

You think I'm less important 'cause I'm a woman, don't you?

GALILEO

Oh come on! Why does everything always have to be a fight with you? It's really starting to irritate me.

SCARAMOUCHE

Oh no! My heart just broke.

GALILEO

Oh, you are such a pain with this constant female assertion thing!

SCARAMOUCHE

Fine! Then I guess we know where we stand.

GALILEO

Yes we do!

SCARAMOUCHE

FINE! From now on our relationship is purely professional; we have a job to do and we'll do it. That suits me.

GALILEO

Cool! We're fighters now - not lovers. I'm heading back to the Hard Rock.

SCARAMOUCHE

Well so am I! But if when we get there, you get caught and the dream is lost and the kids are enslaved till the end of time, you're going to feel really bad, that's all.

(GALILEO starts walking, and SCARAMOUCHE follows behind on the road.)

GALILEO

Listen, I have a world to save, so if you're going to hold me up, then...

SCARAMOUCHE

Hold you up? Listen, pal, we're in this together.

GALILEO

Suit yourself!

SCARAMOUCHE

Don't worry, I will!

#15 Hammer To Fall



Track #23



(The two warring lovers sing:)

GALILEO

HU-YEAH

WHAT

HEY

SCARAMOUCHE

HU-YEAH

WHAT

HEY

*(ad lib... GALILEO and SCARAMOUCHE –
"Would you stop?" "You're driving me crazy." "Oh my god!" etc.)*

GALILEO

HERE WE STAND OR HERE WE FALL
HISTORY WON'T CARE AT ALL
WAKE THE DEAD
FIGHT THE FIGHT
LADY MERCY WON'T BE HOME TONIGHT

GALILEO & SCARAMOUCHE

YOU DON'T WASTE NO TIME AT ALL

GALILEO

DON'T HEAR THE BELL BUT YOU ANSWER THE CALL

GALILEO & SCARAMOUCHE

IT COMES TO YOU AS TO US ALL

SCARAMOUCHE

WE'RE JUST WAITING FOR THE HAMMER TO FALL
HEY

GALILEO

HEY

SCARAMOUCHE

YEAH

GALILEO

YEAH

SCARAMOUCHE

THE HAMMER TO FALL
OH EV'RY NIGHT AND EV'RY DAY
A LITTLE PIECE OF YOU IS FALLING AWAY
BUT LIFT YOUR FACE THE WESTERN WAY BABE
BUILD YOUR MUSCLES AS YOUR BODY DECAYS

SCARAMOUCHE & GALILEO

TOE YOUR LINE AND PLAY THEIR GAME

SCARAMOUCHE

LET THE ANAESTHETIC COVER IT ALL

GALILEO & SCARAMOUCHE

TILL ONE DAY THEY CALL YOUR NAME

GALILEO

YOU'LL KNOW IT'S TIME FOR THE HAMMER TO FALL
YEAH

SCARAMOUCHE

THE HAMMER TO FALL
RICH OR POOR
OR FAMOUS FOR YOUR TRUTH
IT'S ALL THE SAME

GALILEO & SCARAMOUCHE

OH NO, OH NO

SCARAMOUCHE

LOCK YOUR DOOR BUT RAIN IS POURING
THROUGH YOUR WINDOW PANE

SCARAMOUCHE & GALILEO

OH NO

SCARAMOUCHE

BABY, NOW YOUR STRUGGLE'S ALL IN VAIN

SCARAMOUCHE & GALILEO

WHAT THE HELL WE FIGHTING FOR

GALILEO

JUST SURRENDER AND IT WON'T HURT AT ALL

SCARAMOUCHE & GALILEO

YOU'VE JUST GOT TIME TO SAY YOUR PRAYERS

GALILEO

WHILE YOU'RE WAITING FOR THE HAMMER TO...

GALILEO & SCARAMOUCHE

HAMMER TO FALL

GALILEO

AY-OH

(mimicking)

OH YEAH, YEAH, YEAH, YEAH

SCARAMOUCHE

AY-OH

THE HAMMER TO FALL

OH YEAH, YEAH, YEAH, YEAH

SCARAMOUCHE

THE HAMMER TO FALL

GALILEO & SCARAMOUCHE

HEY

YEAH

THE HAMMER TO, HAMMER TO, HAMMER TO FALL

(During the last section, we are back in the Hard Rock. BUDDY and all the BOHEMIANS are there, but listless, brain-dead.)



**SCENE 12:
THE HARD ROCK CAFE**

(GALILEO and SCARAMOUCHE enter and head over to BUDDY.)

GALILEO

Buddy, you're here! I knew it! I dreamt it. The Bohemians are back in the Hard Rock and the revolution is on!

BUDDY

They're not really there, dude. Their bodies found their way home, but their spirits never made the plane. They've been processed.

GALILEO

If you were processed, why are you not as gone as the rest of them?

BUDDY

I think the vy-day-oh tappee protected me.
(Pulling the VHS out of his shirt.)

SCARAMOUCHE

You still have that thing?

BUDDY

Yes, I think it somehow holds the key. But, I still have no way to unlock it. For all the use it is I might as well shove it in that slot in the box under the tee-lee-vy-zee-own.

SCARAMOUCHE

What?! You're not telling me you haven't tried that?

BUDDY

No. Why?

SCARAMOUCHE

Honestly...

BUDDY

(to GAL)

Yeah. Right. Like that's gonna work. Chicks.

(SCARAMOUCHE takes the tape and puts it in the broken TV. Magic happens... lights, etc. Queen appears on the screen silhouetted in the opening moment of the Bohemian Rhapsody music video as it begins to play on the screen.)

*IS THIS THE REAL LIFE
IS THIS JUST FANTASY
CAUGHT IN A LANDSLIDE
NO ESCAPE FROM REALITY
OPEN YOUR EYES
LOOK UP TO THE SKIES
AND SEE*

The screen crackles and the faces freeze.)

GALILEO

What does it mean? And who were those four beautiful girls?

BUDDY

They are dudes! They were a rock freedom fighter collective known as Queen, and Mercury was one of them.

SCARAMOUCHE

The guy in the portrait?

BUDDY

Yes! And I believe they left this scroll as a warning. "Is this the real life? Is this just fantasy?"

GALILEO

Fantasy?

BUDDY

I think they're talking about cyber space! They foretold of a time when kids would be caught in a landslide electric communication and Computer-Recorded-Autotuned-Pop.

GALILEO

C-R-A-P.

BUDDY

Exactly! The holy vy-day-oh-tappee predicted a time when C-R-A-P would dominate the charts. Those guys wanted kids to open their eyes, look up to the skies...

GALILEO & SCARAMOUCHE

...and see.

BUDDY

Yes! That's why they buried the axe, the last instrument, our last hope!

SCARAMOUCHE

But where? Where did they bury it? Where does the rock hang silent in the air?

#16 We Are The Champions
Underscore



Track #24



(The Freddie portrait begins to illuminate. The BOHEMIANS stand to salute, fists in the air. The underscore of "We Are The Champions" fills the air.)

BOHEMIANS

(humming gently through the following scene)

HMMM

HMMM

HMMM

GALILEO

It's Mercury's portrait!

SCARAMOUCHE

The bright, bright star. Gal, your dream! "A bright, bright star will show the way." The star isn't a star in the sky at all, but a rock star!

SCARAMOUCHE

He's showing us the way!

GALILEO

To where the King sleeps and where the rock hangs silent in the air.

SCARAMOUCHE

Silent rock isn't granite and stone at all! It's music! Rock n' Roll music!

GALILEO

Then the sleeping King must be the King of Rock n' Roll!

BUDDY

Yes, Rebel Dude! Yes! The star is looking east to the place where the King sleeps. This can mean only one thing! The axe is buried at the tomb of the King! The holiest shrine of Rock n' Roll! Graceland!

(The "Champions" underscore recedes. The portrait stops glowing. The BOHEMIANS return to zombie status.)

SCARAMOUCHE

Gal, we have to move quickly. Now that the star has shown us the way, it can guide the police there too. There's no time to lose. Now grab that bike.

(GALILEO grabs a prop that looks like the front of a motorcycle. The BOHEMIANS all exit.)

#17 Headlong - Reprise



Track #25



(The reprise of "Headlong" kicks in)

SCARAMOUCHE & GALILEO

Wooooo!!!

GALILEO

Alright!!!

BUDDY

Somebody find me a bat! I want to bite its head off!

SCARAMOUCHE, GALILEO, & BUDDY

AND YOU'RE RUSHIN'

SCARAMOUCHE, GALILEO, BUDDY, & OFF-STAGE ENSEMBLE

HEADLONG

GALILEO

DOWN THE HIGHWAY

SCARAMOUCHE, GALILEO & BUDDY

AND YOU'RE RUSHIN'

SCARAMOUCHE, GALILEO, BUDDY, & OFF-STAGE ENSEMBLE

HEADLONG

SCARAMOUCHE

OUT OF CONTROL

SCARAMOUCHE, GALILEO & BUDDY

YOU THINK YOU'RE

SCARAMOUCHE, GALILEO, BUDDY, & OFF-STAGE ENSEMBLE

SO STRONG

BUDDY

BUT THERE AIN'T NO STOPPIN'

SCARAMOUCHE & GALILEO

AND THERE'S

SCARAMOUCHE, GALILEO, BUDDY, & OFF-STAGE ENSEMBLE

NOTHIN' YOU CAN, NOTHIN' YOU CAN,
NOTHIN' YOU CAN, NOTHIN' YOU CAN,
NOTHIN' YOU CAN, NOTHIN' YOU CAN,
NOTHIN' YOU CAN DO ABOUT IT!
HEADLONG!



**SCENE 13:
GRACELAND**

(As the song ends, BUDDY, SCARAMOUCHE, and GALILEO find themselves in a ruined, beat-up Graceland.)

GALILEO

This is it, Scaramouche. The gates...the gates I saw in my dreams. The ones decorated with strange symbols.

SCARAMOUCHE

This was easier to find than I thought.

BUDDY

The symbols are music, I remember them from the secret histories. These symbols are how tunes were written long ago.

SCARAMOUCHE

Then this is the place – the place where “rock hangs silent in the air.” This is where the King sleeps!

BUDDY

Except...there’s nothing here.

SCARAMOUCHE

Maybe we failed. There’s nothing here.

GALILEO

You’re wrong. There is something here.

SCARAMOUCHE

What?

GALILEO

Us! We’re here.

SCARAMOUCHE

Your optimism is not really helping.

GALILEO

We don’t need some old, secondhand instruments to make music either! We can do it ourselves!

SCARAMOUCHE

What, a cappella?

BUDDY

No!!

GALILEO

If necessary!

BUDDY

It's never necessary.

SCARAMOUCHE

You're right. Wasn't that the beginning? Kids making music for themselves?

(Beat.)

You can do this thing, Gal.

#17A Love Of My Life (Underscore)



Track #26



GALILEO

Remember what Britney Spears said? Making music is about love. You do it for your baby. I love you, Scaramouche, with all my heart. I know I was stupid, but you have to give me another chance. Because if you don't, I can't do this thing, and I can't save any of these people.

SCARAMOUCHE

God, talk about emotional blackmail. Do it for your baby, Baby.

(They kiss.)

SCARAMOUCHE (CONT'D)

Now, let's rock!

*(GALILEO is trying, desperately seeking to summon up inspiration from within.
He is truly ready, but it is not easy.)*

GALILEO

I don't know where to start.

SCARAMOUCHE

Come on...Buddy?

BUDDY

You're a boy...

SCARAMOUCHE

Make a big noise!

BUDDY

Playing in the street!

SCARAMOUCHE

Gonna be a big man.

BUDDY

Someday.

GALILEO

Hey! Hey that's it!!

SCARAMOUCHE

What is?

(Tentatively, GALILEO echoes their words, but as a chant...)

#18 We Will Rock You



GALILEO

What you just said.

BUDDY...BUDDY YOU'RE A BOY
MAKE A BIG NOISE
PLAYING IN THE STREET
GONNA BE A BIG MAN SOMEDAY

BUDDY

What a curiously exhilarating collection of words.

(Now GALILEO is really summoning it up. He pauses, then begins to stamp the ground to gather his strength and continues:)

GALILEO

YOU GOT MUD ON YOUR FACE
YOU BIG DISGRACE

(Something magical happens. In the distance, the drumbeat begins:)

KICKING YOUR CAN ALL OVER THE PLACE

Track #27



Listen, Scaramouche! It's the beat. The beat is returning.

BUDDY YOU'RE A BOY
MAKE A BIG NOISE
PLAYING IN THE STREET
GONNA BE A BIG MAN SOMEDAY

GALILEO (CONT'D)

YOU GOT MUD ON YOUR FACE
YOU BIG DISGRACE
KICKING YOUR CAN ALL OVER THE PLACE

BUDDY

SINGING

GALILEO

WE WILL WE WILL ROCK YOU

GALILEO & SCARAMOUCHE

WE WILL WE WILL ROCK YOU
WE WILL WE WILL
ROCK

(As GALILEO sings, magic happens. Thunder flashes. From the pillars of the gates of Graceland, there emerges a guitar, half-embedded in the rock.)

GALILEO

Scaramouche! Look! The axe! The axe is hidden in the stone!

BUDDY

Thunderbolt and lightning. Very, very frightening.

GALILEO

Look, an instrument – a musical instrument.

BUDDY

The dream machine! The most powerful weapon of freedom known to man: an electric guitar.

(huge music as GALILEO takes the guitar from the stone)

SCARAMOUCHE

Oh my God! You are so my guitar...hero!

GALILEO

Yes I am, Baby! And now, let's rock!

(He tries to play it, but it's terrible.)

Galileo Guitar Solo SFX

Track #28



BUDDY

Oh no, man! You're terrible!

(GALILEO goes to smash the guitar.)

SCARAMOUCHE

Noooo! You were good, Gal. You were really good. But let me have a try, huh?

(SCARAMOUCHE grabs the guitar and rips off a couple of huge killer chords and a bit of diddling.)

Scaramouche Guitar Solo SFX

Track #29



SCARAMOUCHE

So I'll play, you sing.

GALILEO

Sounds good.

BUDDY

And I'll be a groupie!

**#18A Killer Queen
Final Entrance
(Death On One Leg)**



Track #30



(A few dramatic chords. The KILLER QUEEN appears on the screen or on stage.)

KILLER QUEEN

Who dares play live rock music on the iPlanet?

(The BAND is revealed)

GALILEO / BUDDY / SCARAMOUCHE

We do, Killer Queen. Okay?

KILLER QUEEN

Who?

BRIT

(appearing with the band)

The Galileo band!

GALILEO

BRIT! You survived!? And I have my own band. Best day ever! Now the kids can see the true power of Rock. Boys, unleash the Mighty Riffs and tie that mother down!

#18B Killer Queen Exit
(Tie Your Mother Down)



Track #31



(The band plays a power riff from "Tie Your Mother Down" as the KILLER QUEEN is destroyed.)

KILLER QUEEN

Oh no!!! Rock 'n' Roll! I'm pixelating!!!

(Screen or pixelating light effect on KILLER QUEEN fades out; she is gone.)

GALILEO

Buddy, bring me my mic.

BUDDY

I'm a groupie and a roadie. Guess I'll have to date myself! So, no change there, then!

(BUDDY gets a mic for GALILEO behind the rock.)

#19 We Will Rock
You (CONTINUED)



Track #32



BUDDY

Mic check. Mic check. One, two. One, two.

GALILEO

And now let's rock!

(BOHEMIANS appear in a state of ecstatic grace. They have been drawn by the music. BRIT and OZ find each other. GALILEO smashes back into the song.)

GALILEO

BUDDY YOU'RE A BOY
MAKE A BIG NOISE
PLAYING IN THE STREET
GONNA BE A BIG MAN SOMEDAY
YOU GOT MUD ON YOUR FACE
YOU BIG DISGRACE
KICKING YOUR CAN ALL OVER THE PLACE

BUDDY

SINGING

ALL

WE WILL WE WILL ROCK YOU
WE WILL WE WILL ROCK YOU

GALILEO

BUDDY YOU'RE A YOUNG MAN HARD MAN
SHOUTING IN THE STREET
GONNA TAKE ON THE WORLD SOMEDAY
YOU GOT BLOOD ON YOUR FACE
YOU BIG DISGRACE
WAVING YOUR BANNER ALL OVER THE PLACE

ALL

WE WILL WE WILL ROCK YOU

BUDDY

Everybody!

ALL

WE WILL WE WILL ROCK YOU

GALILEO

BUDDY YOU'RE AN OLD MAN POOR MAN
PLEADING WITH YOUR EYES
GONNA MAKE YOU SOME PEACE SOME DAY
YOU GOT MUD ON YOUR FACE
YOU BIG DISGRACE
SOMEBODY BETTER PUT YOU BACK INTO YOUR PLACE

ALL

WE WILL WE WILL ROCK YOU

BUDDY

Sing it, mm!

ALL

WE WILL WE WILL ROCK YOU

BUDDY

Everybody!

ALL

WE WILL WE WILL ROCK YOU
WE WILL WE WILL ROCK YOU

#20 We Are The Champions



Track #33



GALILEO

I'VE PAID MY DUES, TIME AFTER TIME
I'VE DONE MY SENTENCE, BUT COMMITTED NO CRIME
AND BAD MISTAKES, I'VE MADE A FEW
I'VE HAD MY SHARE OF SAND KICKED IN MY FACE
BUT I'VE COME THROUGH

COMPANY

AND I MEAN TO GO
ON AND ON AND ON AND ON

WE ARE THE CHAMPIONS MY FRIENDS
AND WE'LL KEEP ON FIGHTING TO THE END
WE ARE THE CHAMPIONS
WE ARE THE CHAMPIONS
NO TIME FOR LOSERS
CAUSE WE ARE THE CHAMPIONS

GALILEO

OF THE WORLD

COMPANY

WE ARE THE CHAMPIONS MY FRIENDS

PRINCIPALS & COMPANY

AND WE'LL KEEP ON FIGHTING TILL THE END
WE ARE THE CHAMPIONS
WE ARE THE CHAMPIONS
NO TIME FOR LOSERS
CAUSE WE ARE THE CHAMPIONS

GALILEO

OF THE WORLD

COMPANY

AH

WORLD

AH

#21 Bows



Track #34



COMPANY

WE WILL WE WILL ROCK YOU
WE WILL WE WILL ROCK YOU
ROCK YOU ROCK YOU ROCK YOU
WE WILL WE WILL ROCK
ROCK YOU

(END OF BOWS.)

(A screen lights up saying [or GALILEO asks the audience] "DO YOU WANT BOHEMIAN RHAPSODY? OH, ALRIGHT THEN...")

#22 Bohemian Rhapsody



Track #35



SOLOIST 1

MAMA, JUST KILLED A MAN
PUT A GUN AGAINST HIS HEAD
PULLED MY TRIGGER
NOW HE'S DEAD

SOLOIST 2

MAMA, LIFE HAD JUST BEGUN
BUT NOW I'VE GONE AND THROWN IT ALL AWAY

SOLOIST 3

MAMA, OOH, DIDN'T MEAN TO MAKE YOU CRY
IF I'M NOT BACK AGAIN THIS TIME TOMORROW

SOLOIST 4

CARRY ON, CARRY ON
AS IF NOTHING REALLY MATTERS

SOLOIST 5

TOO LATE, MY TIME HAS COME
SENDS SHIVERS DOWN MY SPINE
BODY'S ACHING ALL THE TIME

SOLOIST 6

GOODBYE EV'RYBODY, I'VE GOT TO GO
GOT TO LEAVE YOU ALL BEHIND AND FACE THE TRUTH

SOLOIST 7

MAMA, OOH

I DON'T WANNA DIE

I SOMETIMES WISH
I'D NEVER BEEN BORN
AT ALL

FEMALE COMPANY

OOH

OOH

OOH OOH
OOH OOH
OOH

MALE COMPANY

ANYWAY THE WIND BLOWS

OOH OOH
OOH OOH

(solo music break)

SOLOIST 8

I SEE A LITTLE SILHOUETTO OF A MAN

COMPANY

SCARAMOUCHE, SCARAMOUCHE, WILL YOU DO THE FANDANGO
THUNDERBOLT AND LIGHTENING
VERY, VERY FRIGHT'NING ME

GALILEO

GALILEO

GALILEO

FEMALE COMPANY

GALILEO

GALILEO

GALILEO
FIGARO
MAGNIFICO-OH

MALE COMPANY

GALILEO

OH OH

GALILEO

I'M JUST A POOR BOY
NOBODY LOVES ME

EASY COME, EASY GO
WILL YOU LET ME GO

COMPANY

HE'S JUST A POOR BOY FROM A POOR FAMILY
SPARE HIM HIS LIFE FROM THIS MONSTROSITY

BISMILAH-NO
WE WILL NOT LET YOU GO
LET HIM GO
BISMILLAH
WE WILL NOT LET YOU GO
LET HIM GO
BISMILLAH WE WILL NOT LET YOU GO

GALILEO

LET ME GO

FEMALE COMPANY

LET ME GO

MALE COMPANY

WILL NOT LET YOU ME

GALILEO

NEVER NEVER
NEVER NEVER
LET ME GO

FEMALE COMPANY

LET ME GO
WILL NOT LET YOU GO
GO OH OH OH

MALE COMPANY

WILL NOT LET YOU GO
OH OH OH

COMPANY

NO, NO, NO, NO, NO, NO, NO

GALILEO

OH MAMA MIA, MAMA MIA

COMPANY

MAMA MIA LET ME GO

BEELZEBUB HAS A DEVIL
PUT ASIDE FOR ME
FOR ME, FOR ME

BEELZEBUB HAS A DEVIL
PUT ASIDE FOR ME
FOR ME, FOR ME

KILLER QUEEN

SO YOU THINK YOU CAN STONE ME
AND SPIT IN MY EYE
SO YOU THINK YOU CAN LOVE ME
AND LEAVE ME TO DIE

COMPANY

OH BABY
CAN'T DO THIS TO ME BABY
JUST GOTTA GET OUT
JUST GOTTA GET RIGHT
OUTTA HERE

(music break)

OOH
OOH, YEAH, OOH

SCARAMOUCHE

NOTHING REALLY MATTERS

NOTHING REALLY MATTERS

TO ME

GALILEO

ANYONE CAN SEE

NOTHING REALLY MATTERS

ANYWAY THE WIND BLOWS

(END OF SHOW.)

Vocal Book
young@part®
Edition



Music and Lyrics
QUEEN

Story and Script
BEN ELTON

Young@Part® Edition Adapted by
MARC TUMMINELLI

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WE WILL ROCK YOU Young@Part®

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Vocal Book

Ensemble
(Ga Ga Kids)

We Will Rock You

Queen/Ben Elton

1

Radio Ga Ga

Words & Music by Roger Taylor

TRACK 3

Angular & Electronic ♩=114

GA GA KIDS:

4 8

1-4 5-12

We sit a-lone_ and

15

watch your light_ Our on - ly friend throughteen-age_ nights And

18

ev - 'ry thing we want to get_ we down-load from the in - ter-net._

22

No need to_ think, no need to_ feel_ when on - ly cy - ber

26

space is_ real It makes us laugh It makes us cry_ It makes us feel_ like

Vocoder - Track

30

we can fly._ We can fly A blue-print for_ our life on - line_ Touch

34

a - ny_ key The world is mine_ We're lost in_ space but we don't care_ With

38

out your light our world's not there. Com plete cont-rol_ You are the power Our

42

lives are pro - grammed by the hour Glo - bal show *Glo - bal show*

Vocoder - Track

46

All we hear is Ra-di-o ga ga Vi-de-o goo goo In-ter-net ca ca

50

All we hear_ is Cy-ber-space ga ga Mar-ket-ing blah_ blah

53

Al-ways some-thing new_ Glo-bal-soft_ All your world loves

Slower

58

you, loves you

Optional tenor (falsetto)

Ooo_

Galileo
Scaramouche

I Want To Break Free

2

Words & Music by John Deacon

GA GA STUDENT #2: What more could you possibly want?

Solid Rock 4 ♩=114
 TRACK 4 GALILEO:

8 I want to break free I want to break

4 free I want to break free from your lies, you're so self sat-is-fied, I don't

8 need you I've got to break free God


12 knows God knows I want to break free It's

16 strange, but it's true hey! I know I'm dif' rent, there's so

19 much I have to do But I have to be sure when I walk out that door

2 - I Want To Break Free

22




Oh how I want to__ break free ba-by Oh how I have to__ be

25



free__ Oh__ how I want to break__ free This ex-ist - ence is

29



wrong I can't get used to liv-ing with-out, liv-ing with-out, liv-ing with-out

32



__ hope It's all a lie I don't want to live a - lone__ But God

37




knows Got to make it on my__ own So peo-ple can't you

41



see?__ God knows I've got to, God knows I need to,

44



God know I want__ to break free

TRACK 4 ENDS

[Galileo is zapped] **3** [vamp til cue] **2** TRACK 6 2 - I Want To Break Free
 SCARAMOUCHE:
 I want to break

55
 free. I want to break free I want to break

59
 free from your lies, you're so self sat-is-fied, I don't need you

62
 I've got to break free God knows

66 **poco rit.** TRACK 6 ENDS
 God knows I want to break free. **2** 68-69

Somebody To Love

3

Words & Music by Freddie Mercury

TEEN QUEEN TWO: No one wants you.
TEEN QUEEN ONE: And no one ever will!

Freely

SCARAMOUCHE:

TRACK 7

Can an - y - bo - dy_ find_____ me

4

A tempo ♩=72

some - bo - dy to_____ love? Each

8

mor-ningI get up I die a lit tle____ Can'tbare-ly stand on my feet_____ Take a

TEEN QUEENS:
edgy & mean!

Take a look at your

3 - Somebody To Love

12

look___ in the mir-ror and cry Lord what you're do in' to me I have
self in___ the mir-ror and cry yeah-ee-yeah

16

spent all my years in be - liev-ing you_ but I just can't get no re - lief Lord
Ooo_____ be - liev - in' you ooo_____ Lord

20

Some-bo - dy ooh some-bo - dy Can a - ny - bo - dy
Some-bo - dy some-bo - dy An - y - bo - dy

TEEN QUEEN 4: "Somebody to love you? Yeah right."
TEEN QUEEN 1: "That is so not going to happen."
TEEN QUEEN 3: "Get a virtual life."

23

find me___ some-bo-dy to love___ Got no
find me_

3 - Somebody To Love

30

feel I ___ got no rhy-thm I'll ___ just keep lo-sing my beat

She'll just keep los in' and

34

I'm o-kay, I'm al right No I ain't gon-na face no de - feat_ I just

los-in' she's al-right, she's al - right ___ Yeah (ee) yeah

38

TRACK 7 ENDS

got-ta get out of this pri-son cell_ Some day I'm gon-na be free Lord ___

ooo ___ this pr-son cell Some-day I'm gon-na be free Lord ___

43

Find ___ me some-bo-dy to love_ find me some-bo-dy to love

TRACK 8

47

Oh find me find me find Oh
find me some-bo-dy to love Find me some-bo-dy to love Find me some

52

bo dy to love Some-bo dy some-bo dy some-bo dy
Some-bo dy Some-bo dy Some-bo dy

3 - Somebody To Love

56

Can a - ny-bo - dy find me _____ some

Some-bo-dy find me some - bo-dy to love An - y - bo - dy find me _____

61

TRACK 8 ENDS

[freely]

TRACK 9

bo-dy to _____ love _____

65

TRACK 8 ENDS

Some - bo - dy _____ some-bo-dy to love. _____

Ooo _____ to love. _____

Vocal Book

Killer Queen
Ensemble (Yuppies)

We Will Rock You

Queen/Ben Elton

4

Killer Queen

Words & Music by Freddie Mercury

GLOBALSOFT MANAGER:

Workers of Globalsoft! Junior Executives,
Senior Executives, Vice Presidents,
Presidents, Chairmen, Chairwomen, Chair-
Gender Neutrals... please prepare to
welcome the Chief Executive Officer of
Globalsoft Planet-Wide: Our Killer Queen!

[play 12x]

TRACK 10

Musical notation for the first system, measures 1-5. The score is in 4/4 time with a tempo of 112. It features a piano accompaniment and vocal lines for the 'YUPIES'. The piano part includes a triplet of eighth notes in measure 1 and a double bar line in measure 2. The vocal line includes the lyrics 'She keeps a' and a performance instruction '(boys may sing 8vb if needed)'.

Musical notation for the second system, measures 6-8. The piano accompaniment continues with a steady eighth-note pattern. The vocal line includes the lyrics 'Mo - et et Chan-don in her pret - ty cab - in - et. Let them eat cake, she says'.

Musical notation for the third system, measures 9-12. The piano accompaniment features triplet patterns. The vocal line includes the lyrics 'Find me on the in - ter net_ a built in a re - me - dy_ for Krus - chev and Ken - ne - dy_ At' and an 'Off-stage Vocals' section with the word 'Ooh'.

12

a - ny - time_ an in - vi - tat - ion you can't de - cline_____

15

Ca-vi-ar_ and cig a-rettes

Well versedin et-i-quette Ex tr'ord-in-ar-i-ly nice. She's a

All (incl. off-stage)

18

Kil-ler Queen Gun pow-der gel-a-tine Dy-na-mite with a la-ser beam

21

gua-ran-teeed to blow your mind An-y-time Re-com-mend-ed at the price In

Ba ba ba ba

24

sa-tia-ble in ap-pe-tite_ Wan-na try?_____

Wan-na try?_____

27-29

30 KILLER QUEEN:

To a-void com-pl-ica-tions I ne-ver keep the same ad-dress In con-ver-sa-tion I

34

e-mail like a Ba-ro-ness Met a man from Chi-na, went down to Gei-sha Mi-nor, but

Ooo_____ A kil-ler, a

4 - Killer Queen

37

then a-gain in - ci-dent-ly if you're that way in - clined Per-fume came

kil - ler She's a Kil-ler Queen

40

vir - tu'-ly from Par - is, for cars I could-n't care less Fas -

Vir - tu'-ly

42

ti-di-ous and pre-cise. I'm a Kil-ler Queen Gun pow-der, gel-a - tine,

All (incl. off-stage)

She's a Kil-ler Queen Gun pow-der gel-a - tine.

45

Dyn - a - mite with a la - ser beam

Dy - na - mite with a la - ser beam

46

Gua-ran-teed to blow your mind.

Ba ba ba ba An-y - time

48-49

KILLER QUEEN: Commander Khashoggi!

(KHASHOGGI appears)

KHASHOGGI: You screamed for me, Ma'am?

KILLER QUEEN: The Globalsoft board and I have been discussing your recent security memo. You speak of a legend. Do you take it seriously?

KHASHOGGI: Yes, Ma'am, I'm afraid that I do!

(YUPPIES all gasp)

It is said that a single musical instrument still exists somewhere on the iPlanet, hidden within the living rock, where the King sleeps and music hangs silent in the air.

KILLER QUEEN: Does such a place exist?

KHASHOGGI: Who can tell, Ma'am? The legend states that he who seeks it must first go where old Rockers never die, and where a bright, bright star will show the way.

KILLER QUEEN: Star?! What bright star? I am the only bright star that counts. Me! The Killer Queen! There is no instrument, and there is no star on the iPlanet but me!

KHASHOGGI: But the rebels believe the legend, and they remain a threat.

KILLER QUEEN: Yes, the rebels, The Bohemians! Who are these people? What do they want?

KHASHOGGI: They want it all, Ma'am. And they want it now. They want... their Rhapsody.

KILLER QUEEN: No such state of being exists. The 'Bohemian Rhapsody' is a myth! The Bohemians will never achieve their 'Rhapsody'.

KHASHOGGI: With respect, Ma'am, the Bohemians remain dangerous. All they need is a leader. That's all it takes. One young soul rebel.

KILLER QUEEN: Could such a hero exist?

KHASHOGGI: Oh, but he already does, though he doesn't know it. He doesn't know himself at all.

KILLER QUEEN: There will be no Rhapsody, for there are no instruments left on the iPlanet and these kids will never, EVER play music again! Take a memo: "I am the KILLER QUEEN and everyone will do as I say!"

The image shows a musical staff in G major (one sharp) and 4/4 time. It consists of three measures. The first measure is a whole rest, with a '2' above it and '50-51' below it. The second measure is also a whole rest, with a '2' above it and '52-53' below it. The third measure is a whole rest, with a box above it containing the text 'FADE TRACK 10 (or let it finish)'. The staff ends with a fermata over the final note.

TRACK 11

KILLER QUEEN:

56

Drop of a hat I'm as wil-ling as__

59

play - ful as a pus-sy cat then mo-men-tar - i - ly out of ac - tion

Ooo

61

Tem-por-ar - i - ly out of gas_ to ab - so-lute - ly drive you wild___.
ooo da da Drive you wild___.

KILLER QUEEN: Find that boy and destroy him. Dismissed!

FADE OUT TRACK 11 (after scene change)

64

I'm all out to get you! wild___.
66-72

Scaramouche
Galileo

Queen/Ben Elton

Under Pressure

5

SCARAMOUCHE: "Me too!
Everyone hates me." [MUSIC]

Words & Music by Queen & David Bowie

GALILEO: "You see, we are a virus on their hard drive.
And they won't give up until..."

SCARAMOUCHE: "We are dragged us to the trash."

TRACK 12

♩=114

A musical staff in 4/4 time with a key signature of three flats. It contains a 5-measure rest. Below the staff, the number '5' is written above a horizontal line, and '1-5' is written below it.

6 SCARAMOUCHE:

Pres-sure push-ing down on me, pres-sing down on you no man asked

GALILEO:

Pres-sure push-ing down on me, pres-sing down on you no man asked

9

for Un-der pres-sure

for Un-der pres-sure that burns the buil - ding down, splits a

12

puts pe-ople on streets Boom bah bah bay

fam-ly in two

15

boom bah bah bay That's o-kay

Do day oh do day oh That's the

18

ter - ror of know - ing what this world is a - bout__

20

Watch-ing some good friends scream-ing "let me out!"

"let me out!" Pray to-mor-row gets

23

Pres-sure on peo - ple, peo-ple on streets

me high - er___ Pres-sure on peo - ple, peo-ple on streets

26

O-kay___ Can't we

Day day dep Oh oh da da da bop bop

30

give our-selves one more chance?_

Why can't we give love. that one more

33

Why can't we give love, give love, give love, give love,

chance?

36

give love, give love, give love, give love, give love...
'Cause love's such_ an

Musical notation for measures 36-38. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The piano part features a steady eighth-note bass line.

39

And love dares you to care for_ the
old fash ioned word and_ love dares you to care for_ the

Musical notation for measures 39-42. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has four flats and the time signature is 4/4. The piano part features a steady eighth-note bass line.

43

peo - ple on the edge of_ the night, and_ love
peo - ple on the edge of_ the night, and_ love

Musical notation for measures 43-46. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has four flats and the time signature is 4/4. The piano part features a steady eighth-note bass line.

46

dares you_ to change our way of car - ing_ a - bout our - selves,

dares you_ to change our way of car - ing_ a - bout our - selves,

50

This is__ our last chance This is__ our last dance

This is__ our last chance This is__ our last dance

54

Un-der pres-sure Un-der

This is__ our - selves Un-der

58

pres-sure Pres-sure

pres-sure Pres-sure

59-60

I Want It All

Words & Music by Queen

BRIT: "Some day, I'll find the man who can bring it back to life." [MUSIC]

BRIT: "And you know what we
get then don't you, Babe?"

OZ: "What?"

BRIT: "We'd...get it...ALL."

TRACK 13

♩=92

3

(vox last time)
BRITNEY:

1-3

Ad - ven - ture

5

OZ:

yeah!

seek-er on an emp-ty street Just an al-ley creep-er light on his

8

feet A young fight-erscream-ing with no time for doubt With the pain and

11

ang - er_ can't see a way out It ain't much I'm_ ask-ing I heard him

14

say All I want is a fu - ture_ Move out-ta my way_____ I want it

18

all I want it all I want it all And I want it now

CHORUS:

Sop
Alt
Men I want it

22

all I want it all I want it all And I want it

25

OZ:

List-en all you peo - ple come gath-er round I got-ta get me a

now

28

game plan Got-ta shake you to the ground Just give me oh what I know is

31

mine Peo-ple do youhear me? Just_ give me a sign It ain't much I'm

34

ask - ing if you want the truth Here's to the fu - ture Here the cry of

37

BRIT+OZ:

youth! I want it all I want it all I want it all and I want it

CHORUS:

I want it all I want it all I want it all And I want it

41

now I want it all I want it all I want it

now I want it all I want it all I want it

44

all and I want it now_____

all And I want it

47 BRIT

Two hearts with a one track mind So much to do in one life time

49 OZ

Not a time for com-pro-mise and where's and whys and liv-in lies_ BRIT
So I'm

51

Yes I'm liv-in' it all_ And I'm giv-in' it all_ (riff)
liv-in' it all_ And I'm giv-in it all_

BRIT: "Imagine it, Oz, the whole world joining in?"

OZ: "Thousands of people in front of us!"

BRIT: "Rows and rows of them!"

OZ: "With their hands in the air!"

3
54-56 I want it
3 I want it
3 I want it

58

all I want it all I want it all and I want it now I want it

all I want it all I want it all and I want it now I want it

all I want it all I want it all And I want it now I want it

OZ: "I can see them, Baby"

62

all I want it all

BRIT: "Can you see them all, Babe?"

BRIT: "People everywhere" (riff, ad lib.)

Yeah!

all I want it all I want it all And I want it now I want it

66

Yes I want it all I want it all Oh oh

I want it all I want it all and I want it

all I want it all I want it all And I want it

69

yeah Yes_ I want it all I want it all Oh
 now I want it all I want it all I want it
 now I want it all I want it all I want it

72

Woah yeah I want it I want it
 all and I want it I want it I want it
 all And I want it

75

now! I want it all!
 now! I want it all!
 Now!

Headlong

Words & Music by Brian May

SCARAMOUCHE: Trust me, he needs me. [MUSIC]

TRACK 14

BRIT: Then understand this. If you come with us, if you join the Bohemians, there's no way back to Ga Ga land.

You'll be an outcast forever.

SCARAMOUCHE: Sign me up!

$\text{♩} = 142$ [play 7x]

OZ:

And you're rush-in' head-long, you got a

4

new goal And you're rush-in' head long out of con-trol

BRIT:

8

And you think you're

7

8

so strong But there ain't no stop-pin' and there's no-thing you can do a-bout it

11

OZ/SCARAMOUCHE:

No-thin' you can do, no there's no-thin' you can do a-bout it

BRIT/GALILEO:

BRIT:

8

No-thin' you can do, no there's no-thin' you can do a-bout it

No, there's

15

SCARAMOUCHE: OZ:

No-thin' you can do a-bout it

GALILEO:

no-thin' you can, No-thin' you can

18

SCARAMOUCHE (top)/
OZ (bottom):

And you're rush-in' head-long, you got a new goal And you're rush-in'

GALILEO
BRITTANY

And you're rush-in' head-long, you got a new goal And you're rush-in'

(WOMEN
MEN)

Head-long

21

head-long out of con-trol And you think you're so strong But there

head-long out of con-trol And you think you're so strong But there

Head-long So strong

24

ain't no stop-pin and there's no-thin' you can do a-bout it

GALILEO: (riff)

ain't no stop-pin and there's no-thin' you can do a-bout it

Yeah__

27

SCARAMOUCHE: (riff) OZ:

Oh__ Hey! He used to be a man with a

30

SCARAMOUCHE/OZ:

stick in his hand Hoop did-dy did-dy Hoop did-dy do

GALILEO/BRIT: BRIT:

Hoop did-dy did-dy Hoop did-dy do She

Hoop did-dy did-dy Hoop did-dy do

33

SCARAMOUCHE/OZ:

used to be a wo-man with a hot dog stand Hoop did-dy did-dy

GALILEO/BRIT:

Hoop did-dy did-dy

36

OZ:

Hoop did-dy do Now you got soup in the laun - dry bag

Hoop did-dy do

Hoop did-dy do

39

BRIT:

You're

Now you got strings you gon - na lose your rag___

41

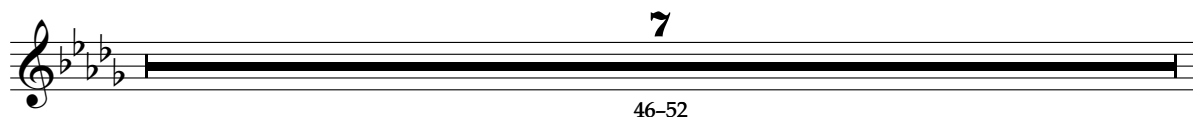
get - ting in a fight and it ain't so groo - vy

When you're

43

(spoken if necessary)

scream-ing in the night "Get me out of this cheap 'B' mo-vie"



53 SCARAMOUCHE/OZ:

Head long down the high way And you're rush-ing head-long out of

GALILEO/BRIT:

Head long down the high way And you're rush-ing head-long out of

Head long Head-long

56 OZ:

con-trol And you think you're so strong And you

BRIT:

con-trol And you think you're so strong But there ain't no stop-pin'

So strong

59 SCARAMOUCHE/
OZ:

can't stop rock - in' And there's no - thin' you can, no - thin' you can,

GALILEO/
BRIT:

And there's no - thin' you can, no - thin' you can,

7 - Headlong

61

OZ:

no- thin' you can do a - bout it

And there's

no- thin' you can do a - bout it

Detailed description: This system contains measures 61-63. It features a vocal line and a piano accompaniment line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line starts with the lyrics 'no- thin' you can do a - bout it' and ends with 'And there's'. The piano accompaniment follows the same lyrics.

64

SCARAMOUCHE: SCARAMOUCHE/OZ:

no- thin' GALILEO: Nothin' BRIT: No- thin' you can, no- thin' you can,

No- thin' No- thin' No- thin' you can, no- thin' you can,

Detailed description: This system contains measures 64-66. It features a vocal line and a piano accompaniment line. The key signature has four flats. The vocal line has lyrics: 'no- thin' GALILEO: Nothin' BRIT: No- thin' you can, no- thin' you can,'. The piano accompaniment has lyrics: 'No- thin' No- thin' No- thin' you can, no- thin' you can,'.

67

no- thin' you can do a - bout it! Head - long!___

no- thin' you can do a - bout it! Head - long!___

Head - long!___

Detailed description: This system contains measures 67-69. It features a vocal line, a piano accompaniment line, and a bass line. The key signature has four flats. The vocal line has lyrics: 'no- thin' you can do a - bout it! Head - long!___'. The piano accompaniment has lyrics: 'no- thin' you can do a - bout it! Head - long!___'. The bass line has lyrics: 'Head - long!___'.

No One But You (Only The Good Die Young)

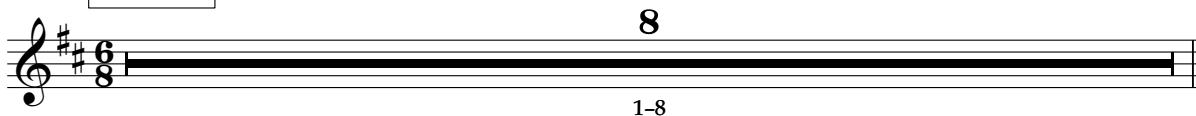
8

Words & Music by Brian May

GALILEO: "But who was he?" [MUSIC]

Plaintive Swing ♩=108

TRACK 15



SIXX: Little is known about him except that his name was Pelvis.

MICHAEL: A poor boy from nowhere, who sang like an angel and danced like the devil.

ARETHA: His star is said to have been the brightest but he burned out.

PUFF: And many kings and heroes died thereafter. Their songs have been lost, but their names live on.

PAUL: We remember those that died young, who gave their soul to the music.

OZ: Like our Freddie.

9 OZ:

A hand a-bove the wa-ter_ An an-gel reach-ing for the sky

13

Is it rain-ing in Heav-en?_ Do you want us to cry?

17 BOHEMIAN SOLOIST 1:

And ev-'ry -where the bro-ken heart-ed on ev-'ry lone ly av - e -

20

nue No-one could reach them_ No-one but you.

8 - No One But You (Only The Good Die Young)

BOHEMIAN

SOLOIST 2:

25



One by one, on-ly the good die young They're on-ly fly-ing too close to the

30



sun, and life goes on_____ with-out you__

34



A-noth-er trick-y sit-u - a-tion I get to drown-ing in the blues

38



And I find my-self think-ing_____ well, what would you__ do?

BOHEMIAN

SOLOIST 3:

42



Yes, it was such an op-er - a-tion for-ev-er pay-ing ev-'ry due

ENSEMBLE (BOHEMIANS)



Ooo_____

Ooo_____



8 - No One But You (Only The Good Die Young)

46

Hell, you made a sen - sa - tion_____ You found a way

Ooo_____ A sen - sa - tion____

Musical score for measures 46-48. The system includes a vocal line, a piano accompaniment with a treble clef, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, then sings 'Hell, you made a sen - sa - tion_____ You found a way'. The piano accompaniment features a melodic line in the treble and a bass line. The vocal line continues with 'Ooo_____ A sen - sa - tion____'.

49

OZ:

through_____ one by one, on-ly the good____ die____

Found a way through One by one, on-ly the good die

Musical score for measures 49-52. The system includes a vocal line, a piano accompaniment with a treble clef, and a bass line. The key signature changes to four sharps (F#, C#, G#, D#). The vocal line starts with a rest, then sings 'through_____ one by one, on-ly the good____ die____'. The piano accompaniment features a melodic line in the treble and a bass line. The vocal line continues with 'Found a way through One by one, on-ly the good die'.

53

young, They're on - ly fly - ing too close_ to the sun____ Cry-ing for

opt. sop

young, They're on - ly fly - ing too close to the sun.

Musical score for measures 53-56. The system includes a vocal line, a piano accompaniment with a treble clef, and a bass line. The key signature remains four sharps (F#, C#, G#, D#). The vocal line starts with 'young, They're on - ly fly - ing too close_ to the sun____ Cry-ing for'. The piano accompaniment features a melodic line in the treble and a bass line. The vocal line continues with 'young, They're on - ly fly - ing too close to the sun.' The piano accompaniment includes a section marked 'opt. sop'.

8 - No One But You (Only The Good Die Young)

56 rall.

no - thing _____ Cry - ing for no - one _____

59 Freely

No - one but you. _____
Ooo

Crazy Little Thing Called Love

Words & Music by Freddie Mercury

BRIT: They did it for a crazy little thing called love.

Swung Rock 4 $\text{♩} = 150$ $\text{♪} = \overset{3}{\text{♩}}$

TRACK 16 **3**

BOHEMIAN ENSEMBLE:
 WOMEN
 MEN (at pitch)

BRIT: "Play it for me, Katy Perry."

1-3

Ah oom

6

BRIT: "Baby, you're a firework."

Ah oom Ah

9

BRIT: "Let me hear you roar."

oom Ah oom **3** 13-15

16

BRIT: "I like it... Hey!!!" BRIT:

8 This thing__ called love__ I just__ can't

20

OZ:

8 This thing__ called love__ I must__ a-get round han-dle it

9 - Crazy Little Thing Called Love

24

___ to it___ Cra-zy lit-tle thing called love___
I ain't rea-dy Cra-zy lit-tle thing called love___

28

This thing___ called love___ It cries_____ in a
BOHEMIAN ENSEMBLE:
This thing called love like a ba-by

32 (OZ:)

cra-dle all night
BRIT:
It swings___ it jives___ Shakes all_ o-ver like a
Ooo Ooo

9 - Crazy Little Thing Called Love

36

I kind-a like it Cra-zy lit-tle thing called love__

jel-ly fish, I kind-a like it Cra-zy lit-tle thing called love__

Ooo__ I kind-a like it

40

There goes my ba - by__ Sheknows how to rock and roll

Ooo__ Ooo__

44

__ She drives me cra - zy__ She gives me hot and cold fe ver She

Ooo__ ah__

9 - Crazy Little Thing Called Love

48

49-51

GALILEO:

leaves me in a cool, cool sweat I got - ta be cool

53

SCARAMOUCHE:

Take a

a - re-lax Get hip and get on my tracks

Ah

57

back seat And take a long ride on my mo - tor bike_ un-til I'm

Hitch hike_ un-til I'm

oom Ah oom Ooo whoo whoo whoo

9 - Crazy Little Thing Called Love

61

rea-dy

BRIT: (riff)

rea-dy Cra-zy lit-tle thing called love

ENSEMBLE+SCAR+GAL

Rea-dy Fred-die! This thing

65

OZ:

called love I can't han - dle it

BRIT:

This thing

called love I just woo! This thing

69

called love Just got-ta get round to it I ain't

This thing

called love I must a-get round to it

9 - Crazy Little Thing Called Love

73

rea - dy _____ Cra - zy lit - tle thing called love____

8 Get rea - dy Cra - zy lit - tle thing called love____

Ooo _____ Cra - zy lit - tle thing called love____

Detailed description: This block contains the first system of music, measures 73-75. It features three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then continues with a melodic line. The lyrics are "rea - dy _____ Cra - zy lit - tle thing called love____". The middle staff is a guitar accompaniment with a treble clef and an 8th note pickup. It has a rhythmic pattern of eighth notes and rests. The lyrics are "Get rea - dy Cra - zy lit - tle thing called love____". The bottom staff is a bass line with a bass clef and a key signature of one flat, consisting of a series of chords. The lyrics are "Ooo _____ Cra - zy lit - tle thing called love____".

76

Cra - zy lit - tle thing called love____ Cra - zy lit - tle thing called love

8 Cra - zy lit - tle thing called love____ Cra - zy lit - tle thing called love

Cra - zy lit - tle thing called love____ Cra - zy lit - tle thing called love

Detailed description: This block contains the second system of music, measures 76-78. It features three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It continues the melodic line from the previous system. The lyrics are "Cra - zy lit - tle thing called love____ Cra - zy lit - tle thing called love". The middle staff is a guitar accompaniment with a treble clef and an 8th note pickup, continuing the rhythmic pattern. The lyrics are "Cra - zy lit - tle thing called love____ Cra - zy lit - tle thing called love". The bottom staff is a bass line with a bass clef and a key signature of one flat, continuing the chordal accompaniment. The lyrics are "Cra - zy lit - tle thing called love____ Cra - zy lit - tle thing called love".

79

OZ/SCARA/WOMEN:

Oh yeah!

8 Al - right GALILEO/BRIT/MEN: Oh yeah!

Detailed description: This block contains the third system of music, measures 79-81. It features three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It has a whole note chord (G4) and a whole note chord (Bb4). The lyrics are "Oh yeah!". The middle staff is a guitar accompaniment with a treble clef and an 8th note pickup. It has a whole note chord (G4) and a whole note chord (Bb4). The lyrics are "Al - right GALILEO/BRIT/MEN: Oh yeah!". The bottom staff is a bass line with a bass clef and a key signature of one flat. It has a whole note chord (G4) and a whole note chord (Bb4). The lyrics are "Oh yeah!".

Ogre Battle Underscore 10

Words & Music by Queen

Heavy Rock ♩=104

TACET



1-10

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is mostly empty, with a thick black line drawn across it. Above the staff, the text 'Heavy Rock ♩=104' is written. In the middle of the staff, the word 'TACET' is written. Below the staff, the number '1-10' is written.

Flash

11

Words & Music by Brian May

CUE: Top of Act 2
(or if no intermission,
applause Segue from #10)

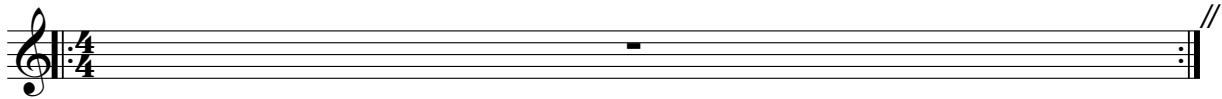
KHASHOGGI: What do you know about the "bright star?"
Where is "the place where the King sleeps and rock hangs
silent in the air?"

OZ: They're freedom words, Pig. Words the Dreamer used.
We don't know what they mean.

KHASHOGGI: Pity... [STOP TRACK 18]
Zap her anyway.

TRACK 18

Electric Rock ♩=105



2 TRACK 19 BOHEMIANS
(WOMEN + MEN(8vb)
WOMEN)

Flash! Ah_____

KHASHOGGI: I would rather you did not call me 'pig.'
BUDDY: I smell bacon!!
KHASHOGGI: Zap him also. [GO ON]

KHASHOGGI: In fact, bring
them all in... Zap them all.

5 [play 3x] [play 2x]

Flash! Ah_____

9 Slower ♩=72 poco rall.

Flash! Ah_____

13-18 19-20

Seven Seas Of Rhye

12

Words & Music by Queen

♩=120 (gradual accel. to bar 11) ♩=124

TRACK 20 10 KHASHOGGI:



1-10 Fear me you lords and la-dy preach - ers I des

13



cend up-on your earth from theskies I com-mand your ve-ry souls you un-be-liev

16



- ers_ Bring be-fore me what is mine The Se-ven Seas of Rhye.____

20



Can you hear me you peers and pri-vy coun-cil-lors I

BOHEMIANS, DOCTORS
& OFFSTAGE ENSEMBLE: (Men sing 8vb)



Ooo

23



stand be-fore you na-ked to the eyes I will des-troy a-ny man who dares a-



Ooo

26

buse my trust I swear that you'll be mine the Se-ven Seas of Rhye.

30

Sis-ster I live and lie for you Mis-ter

Sis-ter Mis-ter

34

do and I'll die You are mine, I pos-sess you, Be - long to you for -

Do and I'll die Ah For

37

ev-er Ahhh! Storm the mas-ter mar-a-thon I'll

ev-er ev-er ev-er Storm the mas-ter mar-a-thon I'll

43

fly through By flash and thun-der fire and I'll sur-

fly through By flash and thun-der fire and I'll sur-

45

vive Then I'll de - fy the laws of na-ture and come out a-live.

vive, I'll sur-vive, I'll sur vive, I'll sur-vive, I'll sur vive, I'll sur-vive, I'll sur

48

— *Then I'll get_ you!* Be gone with you, you shod and sha-dy

vive. Be gone with you, you shod and sha-dy

51

sen-a - tors_ Give out the good, leave out the bad e - vil cries I

sen-a - tors_ Give out the good, leave out the bad e - vil cries I

54

chal-lenge the migh - ty Ti - tan and his trou-ba - dors_ And

chal-lenge the migh - ty Ti - tan and his trou-ba - dors_

56

with a smile _____ I'll take you to the Se-ven Seas of...

60

KHASHOGGI:
"Let's hear you rock now!" **Slower tempo**

Rhye! _____

EX-BOHEMIANS:

Oh, I

63

KHASHOGGI:
"Goodnight!"

do like to be be-side the sea-side Oh, I do like to be be-side the sea!

Who Wants To Live Forever

Words & Music by Brian May

SCARAMOUCHE: "I love you too, Galileo Figaro."

TRACK 21
♩=c.76

SCARAMOUCHE:

(alt: G)

There's no time for us, there's no place for us

6

What is this thing that builds our dreams yet slips a way from us?

10

Who wants to live for - ev-er? Who wants to live for - ev-er?

GALILEO:

Who wants to live for - ev-er?

15

Ooo_____ But touch my tears with your lips (8vb if necessary)

Touch my

19

And we can have for - ev - er__ And
world__ with your fin - ger tips__ And we can have for - ev - er__ And

23

we can love__ for - ev - er__
we can love for - ev - er__ For - ev - er__ is

26

Who wants to live for - ev - er?__ Who
our to - day__

30

wants to live for - ev - er?__ For - ev - er__ is ours__

35

Who waits for-ev - er, a-ny-way?__

Another One Bites The Dust

Words & Music by John Deacon

KILLER QUEEN: "You know what happens to people who disappoint me? I think it's time to show you."

TRACK 22

Solid Rock 4 $\text{♩} = 110$

KILLER QUEEN:

Hey! 2-3 Kil-ler

5

Queen walks wa-ri-ly down the street with the brim pulled way down low

7

Ain't no sound but the sound of her feet, mach -

8

ine guns rea-dy to go. Are you read-dy? hey, are you rea-dy for this? Are you

10

hang-ing on the edge of your seat? Out of the door-way the bul-lets rip

12

to the sound of the beat, yeah A -

14

noth-er one bites the dust A-noth-er one bites the dust And a-

14 - Another One Bites The Dust

17

noth-er one gone, and a-noth-er one gone, A - noth-er one bites the dust, yeah

19

Hey, I'm gon-na get you too, A - noth-er one bites the dust

21-24

How do you think I'm gon-na get a - long_ with

26

out you when you're gone? I took you for ev-'ry-thing that you had and

28

kicked you out on your own Are you hap- py? Are you sat-is - fied? How

30

long can you stand the heat? Out of the door - way the bul-lets rip

32

to the sound of the beat *Look out!* A - noth-er one bites the dust
YUPPIES (Men 8vb):
A - noth-er one bites the dust

14 - Another One Bites The Dust

35

A - noth-er one bites the dust And a -

A - noth-er one bites the dust

37

noth-er one gone, and a-noth-er one gone, A - noth-er one bites the dust

39

Hey, I'm gon-na get you too, A - noth-er one bites the dust. A -

A -

41

noth-er one bites the dust A - noth-er one bites the dust, oh A -

noth-er one bites the dust A - noth-er one bites the dust, oh A -

43

poco rit.

noth-er one bites the dust A - noth-er one bites the dust, yeah, yeahyeah, yeah, yeah, Ow!

noth-er one bites the dust A - noth-er one bites the dust,

Vocal Book

Galileo
Scaramouche

We Will Rock You
Queen/Ben Elton

Hammer To Fall

Words & Music by Brian May

15

GALILEO: "Suit yourself!"

SCARAMOUCHE: "Don't worry, I will!"

TRACK 23

$\text{♩} = 114$

SCARAMOUCHE:

Musical notation for the first system. It consists of two staves. The top staff is for SCARAMOUCHE and the bottom staff is for GALILEO. Both staves have a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is primarily rests with some eighth notes. The lyrics are: SCARAMOUCHE: "Hyuh! What? Hey!" and GALILEO: "Hyuh! What? Hey!".

Musical notation for the second system, starting at measure 8. It consists of two staves. The top staff is for SCARAMOUCHE and the bottom staff is for GALILEO. The bottom staff has a treble clef, a key signature of three flats, and a 4/4 time signature. The lyrics are: GALILEO: "Here we stand or here we fall. His-tor-y__ won't care at all_".

Musical notation for the third system, starting at measure 13. It consists of two staves. The top staff is for SCARAMOUCHE and the bottom staff is for GALILEO. The bottom staff has a treble clef, a key signature of three flats, and a 4/4 time signature. The lyrics are: GALILEO: "Wake the dead fight the fight La-dy mer-cy won't be home to-night".

17 SCARAMOUCHE:
 You don't waste no time_____ at all____
 GALILEO:
 You don't waste no time_____ at all_____ Don't hear the bell but you

20
 It comes to you_ as to____ us all____ We're just wait-ing for the
 an-swer the call It comes to you_ as to____ us all____

24
 ham-mer to fall_ *Hey* *Yeah!* the ham-mer to fall. Oh
Hey Yeah,

29
 ev-'ry night and ev-'ry day a lit-tle piece of you is fal-ling a-way But

33
 lift your face_ the Wes-tern way babe Build your mus-cles as your

36

bo-dy de-cays Toe your line_and play_their game Let the an-aes-thet-ic

Toe your line_and play_their game

40

cov-er it all Till one day_they call_your name

Till one day_they call_your name You'll know it's time for the

44

SCARAMOUCHE:

The ham-mer to fall_

ham-mer to fall_ *Yeah!*

49

Rich or poor or fa - mous For your truth_it's all_the same_ Oh no_

Oh no_

53

Oh no_ Lock your door, but rain

Oh no_

56

... is pour-ing through your win-dow pane Oh no

Oh no

60

Ba-by, now your strig - gle's all in vain

65

What the hell we fight - in' for? You

What the hell we fight - in' for? Just sur-ren-der and it won't hurt at all. You

69

just got time to say your prayers

just got time to say your prayers While you're wait-ing for the

72

Ham-mer to fall Ay - oh The

ham-mer to, ham-mer to fall Ay - oh

76

ham-mer to fall____ Oh_yeah yeah yeah yeah! (*mimicking*)

Oh_yeah yeah yeah

79

The ham-mer to fall_ Hey Yeah! The

yeah! Hey Yeah! The

84

rall.

ham-mer to, ham-mer to, ham-mer to fall!_

ham-mer to, ham-mer to, ham-mer to fall!_

We Are The Champions Underscore

Words & Music by Freddie Mercury

SCARAMOUCHE: Where
does the rock hang silent
in the air? *[MUSIC]*

TRACK 24

♩=58

BOHEMIANS:
(gentle hum throughout)

Musical notation for measures 1-5. The staff is in 6/8 time with a key signature of one flat. The melody consists of quarter and eighth notes. Underneath the staff, there are two horizontal lines labeled "Hmm" with a dotted line underneath, indicating a hummed accompaniment.

Musical notation for measures 6-12. The staff continues the melody from measure 5. A horizontal line labeled "Hmm" is positioned below the staff, indicating a hummed accompaniment.

Musical notation for measures 13-18. The staff continues the melody. A horizontal line labeled "Hmm" is positioned below the staff. A double bar line with a '2' above it and '17-18' below it indicates a two-measure rest.

Musical notation for measures 19-22. The staff is labeled "Freely (dictated)". A horizontal line with a '4' above it and '19-22' below it indicates a four-measure rest. A fermata is placed over the staff at the end of the section.

Headlong - Reprise

17

Words & Music by Brian May

BUDDY: Now grab that bike.

TRACK 25

Rock 4 $\text{♩} = 142$

SCARAMOUCHE
GALILEO
BUDDY

GALILEO:

Musical notation for the first system. It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A 3-measure rest is indicated above the first staff. The lyrics are: "And you're rush-in' Head-long down the".

ENSEMBLE (WOMEN
(offstage): MEN)

Head-long

SCARAMOUCHE:
GALILEO:
BUDDY:

SCARAMOUCHE:

SCARAMOUCHE:
GALILEO:
BUDDY:

Musical notation for the second system. It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A 6-measure rest is indicated above the first staff. The lyrics are: "high-way, And you're rush-ing Head-long out of con-trol You think you're".

Head-long

9

BUDDY:

SCARA:
GALILEO:

Musical notation for the third system. It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "so strong, but there ain't no stop - pin' And there's".

So strong

17 - Headlong - Reprise

SCARAMOUCHE:
GALILEO:
BUDDY:

11

no - thin' you can, no - thin' you can, no - thin' you can, no - thin' you can,
No - thin' you can, no - thin' you can, no - thin' you can, no - thin' you can,

This block contains two staves of music for measures 11 and 12. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth notes. The lyrics are repeated on both staves.

13

no - thin' you can, no - thin' you can, no - thin' you can do a - bout it!
no - thin' you can, no - thin' you can, no - thin' you can do a - bout it!

This block contains two staves of music for measures 13 and 14. The melody continues with eighth notes. The lyrics are repeated on both staves.

2
15-16
Head - long!
2
Head - long!

This block contains two staves of music for measures 15 and 16. Each staff begins with a fermata and a '2' above it. The lyrics 'Head - long!' are written below the staves.

Voice

We Will Rock You

Queen/Ben Elton

17A

Love Of My Life - Underscore

Words & Music by Freddie Mercury

♩=82



TACET

1-11

Galileo
Scaramouche
Buddy

We Will Rock You

18

Words & Music by Brian May

GALILEO: "Hey! Hey that's it!!"

SCARAMOUCHE: "What is?"

GALILEO: "What you just said."

Freely *NB: Gal discovers this tune out of thin air so it doesn't matter what key it's in - as long as it's in the right ballpark

GALILEO: *

Bud - dy, you're a boy, make a big noise, play - ing in the

2

street, gon - na be a big man some - day. You got

4

TRACK 27

Gradually into tempo... ♩=82

mud on your face, you big dis-grace Kick-ing your can all_ o-ver the place.

GALILEO: Listen,
Scaramouche! It's the beat.
The beat is returning.

6 [play 2x]

Bud-dy, you're a boy, make a big noise, play-ing in the

8

street, gon-na be a big man some-day. You got mud on your face, you big dis-grace,

10

kick-ing you can all_ o-ver the place. We will, we will rock you

13 GALILEO & SCARA: GALILEO, SCARA & BUDDY:

We will, we will rock you We will, we will rock...

Faster

7
17-23

5
24-28

Killer Queen Final Entrance

Words & Music by Freddie Mercury

Heavy ♩=86

TACET

1-4

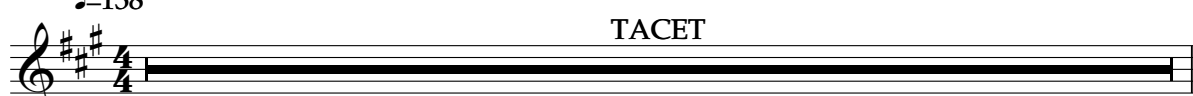
Killer Queen Exit

18b

(Tie Your Mother Down)

Words & Music by Brian May

♩=138



TACET

1-11

We Will Rock You (continued)

Words & Music by Brian May

BUDDY: Mic check. Mic check. One, two. One, two.

GALILEO: And now let's rock! *[GO]*

TRACK 32

2
1-2

3 GALILEO:

8 Bud - dy, you're a boy, make a big noise, play - ing in the

4

8 street, gon-na be a big man some day. You got mud on your face, you big dis-grace,

6 BUDDY:

8 kick - ing your can all___ o - ver the place. Sing - ing

7 GALILEO:

8 We will, we will rock you, We will, we will rock you

FULL COMPANY:

8 We will, we will rock you We will, we will rock you

11

8 Bud - dy, you're a young man, hard man, shout - ing in the

12

8 street, gon-na take on the world some day. You got blood on your face, you big dis-grace,

14 BUDDY:
"Ev'rybody"

8 wav-ing your ban-ner all_ o-ver the place. We will, we will rock you

8 We will, we will rock you

19 - We Will Rock You - continued

17

8 We will, we will rock you.

We will, we will rock you

Detailed description: This block contains the musical notation for measures 17 and 18. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The lyrics are 'We will, we will rock you.' The piano accompaniment consists of a right hand with chords and a left hand with a bass line. A double bar line is present at the end of measure 18.

19

8 Bud - dy, you're an old man, poor man, plead - ing with your

Detailed description: This block contains the musical notation for measure 19. It features a vocal line in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The lyrics are 'Bud - dy, you're an old man, poor man, plead - ing with your'. The melody consists of eighth notes. A double bar line is present at the end of the measure.

20

8 eyes, gon - na make you some peace some day. You got

Detailed description: This block contains the musical notation for measure 20. It features a vocal line in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The lyrics are 'eyes, gon - na make you some peace some day. You got'. The melody consists of eighth notes. A double bar line is present at the end of the measure.

21

8 mud on your face, you big dis-grace, some - bo dy bet-ter put you back in-to your place.

Detailed description: This block contains the musical notation for measure 21. It features a vocal line in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The lyrics are 'mud on your face, you big dis-grace, some - bo dy bet-ter put you back in-to your place.'. The melody consists of eighth notes. A double bar line is present at the end of the measure.

23

BUDDY:
"Sing it, mm"

BUDDY:
"Ev'rybody"

We will, we will rock you We will, we will rock you

We will, we will rock you We will, we will rock you

27

We will, we will rock you We will, we will rock you!_ 32-33

We will, we will rock you We will, we will rock you

We Are The Champions

Words & Music by Freddie Mercury

TRACK 33

♩=64

GALILEO:

I've paid my dues time af-ter time

7

I've done my sen-tance but co-mit-ted nocrime And bad mis takes,

13

I've made a few I've had my share of sand kicked in my

17

face but I've come through

SOPRANOS and BASSES (8vb)
ALL: ALTOS and TENORS (at pitch)

And I mean to go on and on and on and on

21

ALL (at pitch)

We are the champions my friends And we'll keep on fighting til the

27

end We are the champions We are the champions

33

GALILEO:
of the world.

No time for losers 'cause we are the champions

38

COMPANY:

And we'll keep on fighting til the

We are the champions my friends And we'll keep on fighting til the

44

end We are the champ - ions We are the champ - ions

SOPRANOS and BASSES (8vb)
ALTOS and TENORS (at pitch)

end We are the champ - ions We are the champ - ions

50

No time for lo - sers 'cause we are the champ - ions

Ooo We are the champ - ions

55 GALILEO:

Of the world

WOMEN
MEN

Ah

60

world

Ah Ah

BOWS

Words & Music by Queen

TRACK 34

Heavy Rock ♩=182

22 18

1-22 23-40

5 8 2

42-46 47-54 55-56

12 4

57-68 69-72

73 FULL COMPANY: (at pitch)

We will, we will rock you We will, we will

79

rock you, rock you, rock you, rock you We will, we will

83

Dictated

rock Rock you!

Vocal Book

Galileo
Scaramouche
Khashoggi
Killer Queen
Full Company

We Will Rock You

Queen/Ben Elton

Bohemian Rhapsody 22

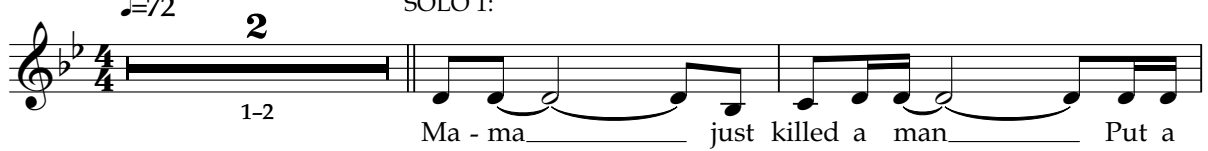
Words & Music by Freddie Mercury

SCREEN CUE: "Do you want
Bohemian Rhapsody? ... Oh alright then"

NOTE: Vocal lines in treble clef should all be
sung at pitch, not an octave below.

TRACK 35

$\text{♩} = 72$ **2** SOLO 1:



Ma - ma just killed a man Put a

5 SOLO 2:



gun a - gainst his head Pulled my trig-ger now he's dead Ma-ma life had

8



just be-gun but now I've gone and thrown it all a - way

11 SOLO 3:



Ma-ma Ooo did-n't mean to make you cry If

14 SOLO 4:



I'm not back a - gain this time to - mor - row... Car-ry on car-ry

22 - Bohemian Rhapsody

16 SOLO 5:
on as if noth-ing real-ly mat - ters 18-20 Too late_ my

22
time has come_____Sends shiv-vers down my spine Bo-dy's ach-ing all_ the time

25 SOLO 6:
Good-bye ev-'ry-bo-dy I've got to go Got to leave you all be-hind and face the truth

28 SOLO 7:
Ma-ma_ ooo_____ I don't wan-na die I
FULL COMPANY:
Ooo_____ Ooo
An-y way the wind blows

32

some-times wish I'd ne-ver been born at all. _____

35-40

ooo_ ooo_ ooo_ ooo_ Ooo_

ooo_ ooo_ ooo_ ooo_

$\text{♩} = 144$

2

41-42

2

2

43 SOLO 8:

I see a lit-tle sil-hou - et - to of a man

Scar-a - mouche, Scar-a-mouche will you

46

do the Fan - dan - go Thun-der-bolt and light-ning ve - ry ve - ry fright-ning

49 GALILEO:

Ga-li - le-o Ga-li - le-o

me. Gal-i - le-o Gal-i - le-o Gal-i - le-o Fig-a - ro Mag-ni-fi-

53 GALILEO:

I'm just a poor boy no-bo-dy loves me

(oh)
co

He's just a poor boy

57

from a poor fa-mi-ly Spare him his life from this mon - stro-si - ty

61 GALILEO:

Ea - sy come Ea - sy go Will you let me go?

No We

Bis - mil - lah We

64

will not let you go Let him go_ We will not let you go Let him go_

will not let you go Bis - mil - lah We will not let you go

67

GALILEO:

Let me go ne-ver

we will not let you go Let him go_ will not let you Let me go

Bis - mil - lah We will not let you go Will not let you go

70

ne-ver ne-ver ne-ver let me go
Let me go

Will not let you go Oh No no no no

Will not let you go Oh

73

Oh ma-ma mi-a, ma-ma mi-a

no no no Ma-ma mi-a let me go Be - el - ze-bub has a

A little slower

77

dev-il put a-side for me for me for me!

fp

$\text{♩} = 138$ $\text{♪} = \text{♪} = \text{♪}$ **4** **KILLER QUEEN:**

82-85

So you think you can stone me and spit in my eye__

89

So you think you can love me and leave me to die__

93 **COMPANY**

Oh__ ba - by__ can't do this to me ba - by__

97

just got-ta get out just got-ta get right out-ta here__

100-103

Freely **molto rall. A tempo** $\text{♩} = 72$ ($\text{♪} = \text{♪}$)

104-107

Ooo__ ooh yeah ooh yeah

114 SCARAMOUCHE: GALILEO: SCARAMOUCHE:

No-thing real ly mat ters An-y-one_ can see No-thing real ly mat-ters_

117 GALILEO: GALILEO & SCARAMOUCHE:

No-thing real - ly mat - ters to me.

GALILEO:

3
120-122
A - ny-way the wind blows.

